

British Film Commission -

Working Safely During COVID-19 in Film and High-end TV Drama Production

First published 01 June 2020

Last updated 27 March 2023

V.16.2

Temporary measures for cast and crew arriving from China

The different rules for cast and crew travelling to England from mainland China will end at 23:59 BST on 4 April 2023.

Currently, cast and crew aged 12 or older arriving on flights from mainland China to England need to show a negative COVID-19 pre-departure test taken no more than two days prior to departure.

If their flight is due to arrive in England after 4 April, cast and crew will not need to show notification of a negative test to their airline before they travel. If they are travelling close to the date of the change, they should check whether their airline will expect them to show a negative test.

N.B. There are no direct flights from mainland China to Scotland, Wales or Northern Ireland.

Further details can be found [here](#) and in the travel section of this guidance.

Film and high-end TV production is permitted in England, Northern Ireland, Scotland and Wales. This covers all aspects of the production process. Cast and crew working on film and HETV projects should continue to follow their production's own COVID-19 protocols and the production-specific risk assessment.

Always check the latest guidance where you are: [England](#), [Northern Ireland](#), [Scotland](#) or [Wales](#).

This 'Working Safely' guidance provides advice on sensible precautions productions can take to manage risk and support their cast and crew. It is still important that employers, employees and the self-employed in film and high-end TV drama production continue to take steps to keep everyone safe. This guidance was developed with industry specifically for that purpose.

Productions still have a legal duty to manage risks to those affected by their business. The way to do this is to carry out a health and safety risk assessment, including the risk of COVID-19, and to take reasonable steps to mitigate the risks you identify.

You should use this guidance to consider the risk within your production and decide which mitigations are appropriate to adopt. We hope it gives you freedom within a practical framework to think about what you need to do as we continue to adapt to working during the COVID-19 pandemic. We understand how important it is to work safely and support the health and wellbeing of cast and crew during the COVID-19 pandemic and not contribute to the spread of the virus.

'Working Safely During COVID-19 in Film and High-end TV Drama Production' was originally created in Spring 2020 by the British Film Commission in consultation with crew and crew representatives, industry bodies, unions and the devolved administrations in Wales, Scotland and Northern Ireland, and in consultation with the UK Government, UK Health Security Agency and the Health and Safety Executive.

This guidance was updated in consultation with industry in line with Government's [Living with COVID-19](#) plan in May 2022. In some areas it advises measures which may go beyond those set out in Government guidance. Readers should also be aware of any requirements made by devolved Governments which are different to those set out by the UK Government.

It is important that you continue to put measures in place to reduce the risk of COVID-19 transmission, including frequent cleaning, good hygiene and letting fresh air in if you meet indoors, even if your employees have:

- received a recent negative test result
- had the vaccine (including boosters)
- natural immunity

We will continue to keep this guidance under review. Always check the latest guidance where you are as it may differ: [England](#), [Northern Ireland](#), [Scotland](#) or [Wales](#).

How to use this guidance

This document sets out guidance on how to work safely while minimising the risk of spreading COVID-19. It gives practical considerations of how this can be applied in the workplace. Each production will need to translate this into the specific actions it needs to take, depending on the nature of their production, including the size and type of production, how it is organised, operated, managed and regulated.

In applying this guidance, productions must:

- Consider how decisions and policies may affect people with different [protected characteristics](#) under the [Equality Act 2010](#) and assess whether any further adjustments should be made in respect of such individuals. Productions are also advised to explore any concerns raised by workers about attending the production, even in cases where protected characteristics do not appear to be relevant.
- Ensure that the General Data Protection Regulation (GDPR) is observed, which will involve understanding suitable lawful bases, notifying people of any testing that is undertaken and completing a data protection impact assessment.

Productions can consider this guidance when formulating their own policies and procedures but are reminded that they must additionally ensure a risk assessment is completed by a competent person, in consultation with those involved, which communicates the Health & Safety measures necessary across the business, including those to reduce the transmission risk of COVID-19. This risk assessment should be under regular review, particularly if there are changes in the work or processes, as well as when relevant guidance is updated. The policies, and procedures and arrangements for control measures, should then be clearly and effectively communicated to all cast and crew, and anyone else who may be present on set. This risk assessment must be done in consultation with unions and workers.

This document is not intended to cover all specific risks from COVID-19 that may be applicable to your project.

Protecting people who are at higher risk

Workers who were previously identified as Clinically Extremely Vulnerable (CEV) should be risk-assessed on a case-by-case basis.

Employers should give extra consideration to workers facing mental health and wellbeing difficulties and appropriate support should be provided.

What do we mean by film and high-end TV drama production?

This guidance pertains to the necessary processes involved in carrying out film and high-end TV drama physical production in a studio environment and on location, including prep, shoot and wrap processes. It should be read in conjunction with the latest [Reducing the spread of respiratory infections, including COVID-19, in the workplace](#).

These materials are for general information purposes only, are not intended to constitute legal or other professional advice, and should not be relied on or treated as a substitute for specific advice relevant to particular circumstances. Neither the British Film Commission nor the contributors to these materials accept any responsibility or liability for any harm, damage or loss which may arise from reliance on these materials. You should contact a suitably qualified legal or other professional advisor on any specific problem or matter and, in particular, in respect of employment law or data protection considerations.

Contents

Please note:

- Productions are reminded that the following content is for guidance only and are encouraged to establish their own policies and procedures based on a production's specific requirements.
- Where this document refers to "cast and crew", this includes stunt performers, dailies, ancillary staff and supporting artists.

This document provides guidance on the following areas:

1.	COVID-19 Specific Health and Safety (H&S) and Awareness
2.	Supervision, Enforcement and Communication
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19.	Camera (inc. Grip/Crane/DIT/Playback/Script Supervisor)

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1.	COVID-19 Specific Health and Safety (H&S) Training and Awareness
a.	COVID-19 Safer Working induction training should be included as part of Health & Safety (H&S) training and awareness, to be undertaken by all cast and crew prior to their work commencing.
b.	<p>COVID-19 awareness and prevention training should be given to those working on COVID-19 compliance. This should include COVID-19 specific guidance on:</p> <ul style="list-style-type: none"> - Recommended workplace actions, as set out by UK Government, including hand and respiratory hygiene - Assessing and applying any social distancing recommendations to the working environment - COVID-19 symptom checks, symptom response planning and mental health in the workplace - Setting awareness and prevention compliance checks - Ensuring accessibility and inclusivity in COVID-19 safer working practices - Supporting and safeguarding those defined by UK Government as most at risk of contracting COVID-19. <p>It is recommended that Heads of Department (HODs) undertake this training to help keep their department safe.</p>
2.	Supervision, Enforcement and Communication
a.	<p>Productions should consider hiring an appropriately trained COVID-19 Supervisor to the production as part of their wider H&S protocols, to cover any COVID-19-specific requirements across all departments. The Producer/s remain ultimately responsible for the health and safety of the cast and crew.</p> <p><i>NB: When adopting new ways of working to help reduce the risk of COVID-19 transmission, maintain due consideration of environmental impact wherever possible.</i></p>
b.	Productions should apply a clear system for the communication and dissemination of COVID-19 related information, such as site signage/posters reminding crew of required good practice and any production protocols.
c.	<p>Regular reviews of COVID-19 protocols within H&S guidance should be undertaken, including checking:</p> <ul style="list-style-type: none"> - That protocols are being adhered to - For updates from Government, local authorities and regulators, e.g. Health & Safety Executive, Public Health bodies - Whether the measures in place require alternative or additional solutions - Whether the risk assessment needs updating.

d.	Productions should set out clear procedures for instances of non-compliance with COVID-19 safe working.
e.	Productions should revise the production’s first aid procedures and protocols to enable unit medics and nurses to work safely in accordance with their COVID-19 protocols.

3. Who Should Work During COVID-19

a.	<p>Recognising COVID-19 symptoms</p> <p>Cast and crew should look for any of the following important symptoms:</p> <ul style="list-style-type: none"> ● continuous cough ● high temperature, fever or chills ● loss of, or change in, your normal sense of taste or smell ● shortness of breath ● unexplained tiredness, lack of energy ● muscle aches or pains that are not due to exercise ● not wanting to eat or not feeling hungry ● headache that is unusual or longer lasting than usual ● sore throat, stuffy or runny nose ● diarrhoea, feeling sick or being sick <p>For Government advice on self-isolation, always check the latest guidance in England, Northern Ireland, Scotland and Wales as rules differ between nations.</p> <p>Employers are responsible for who enters the workplace, and should ask employees to alert them immediately on noticing any of the symptoms above, however mild. Productions should set and communicate a symptom response plan, in accordance with their production-specific Health & Safety / COVID-19 protocols, including when cast and crew should not come to work, and help to arrange COVID-19 testing as appropriate.</p>
b.	Workers who were previously identified as Clinically Extremely Vulnerable (CEV) should be risk-assessed on a case-by-case basis. Discuss their participation with them in the context of their own approach to risk and the health advice from their own health professionals (with consent) and, if appropriate, any production medical advisor.
c.	<p>Productions should consider implementing their own testing programme. High-quality testing provides confidence and clarity – for employers and for colleagues. A list of and information about accredited providers of private testing kits for COVID-19 is available here. UK Government does not endorse or recommend any particular private test provider.</p> <p>Where employers are providing testing on site, they should ensure that it is carried out in a safe manner, and in an appropriate setting where control measures are in place to manage the risk of COVID-19 transmission.</p> <p><i>NB: Only COVID-19 test products that appear on either the Coronavirus Test Device Approval (CTDA) list or the related protocol can be legally sold on the market in the UK and/or used for the purposes of COVID-19 diagnostics.</i></p>

d.	<p>Productions should conduct daily COVID-19 symptom checks with cast and crew. This could include the following:</p> <ul style="list-style-type: none"> - Asking each crew member daily whether they are experiencing COVID-19 symptoms, even if they are mild - Ensuring that all symptom-checking data recorded complies with GDPR (see 3.f. below) - Ensuring anyone displaying COVID-19 symptoms follows the production’s self-isolation guidance, as set out in the production-specific Health & Safety / COVID-19 protocols.
e.	<p>Productions should have their symptom response plan ready to act should a cast or crew member show COVID-19 symptoms:</p> <ul style="list-style-type: none"> - This may include the direction that anyone who has been in contact with a positive case of COVID-19 or is exhibiting symptoms should not come to work until they have returned a negative test result - Consider arranging private testing for any crew member if they or members of their household show symptoms, to avoid unnecessary self-isolation and delays in diagnosis - Be aware that the whole production may be halted for group testing if a person who has wide contact with cast and crew tests positive for COVID-19.
f.	<p>If personal data is being collected, productions should take the following steps in order to comply with data protection:</p> <ul style="list-style-type: none"> - Identify what additional personal data will be collected with respect to addressing COVID-19 - Identify suitable lawful bases for collecting this personal data. Consent will likely not be the applicable lawful basis and we would advise that legitimate interests are relied upon as well as necessary to comply with employment obligation with respect to personal data relating to health - Conduct a risk assessment for collection and processing of such personal data and seek legal advice. This risk assessment should not be published - Update cast and crew privacy notices and consider including signage at the entrance to premises to notify people of additional processing of personal data for COVID-19 related purposes - Ensure staff collecting information understand data protection concerns - Ensure that additional personal data collected is kept suitably secure and with restricted access - Ensure that such personal data is not retained for any longer than is necessary.

4.	Precautions and Mitigations
a.	<p>Government guidance on social distancing no longer applies, but in certain circumstances productions should consider applying extra precautions, such as the use of face coverings, especially in enclosed areas without adequate ventilation or where cast and crew are working in close proximity. It is recommended that Heads of Department identify these circumstances to help assess risks and plan accordingly.</p> <p>Please be mindful that:</p> <ul style="list-style-type: none"> - The wearing of a face covering may inhibit communication with people who rely on lip reading, facial expressions and clear sound - Some people are not able to wear face coverings, and the reasons for this may not be visible to others.
b.	<p>Productions should provide adequate facilities to maintain hygiene, including handwashing stations, incidental cleaning equipment and sanitiser. Try to minimise environmental impact by using biodegradable items.</p>
c.	<p>To minimise COVID-19 transmission risk, productions should consider remote working practices and avoid in-person meetings wherever possible. When in-person meetings are unavoidable, productions should ensure adequate ventilation and/or consider using a suitable air filtration system.</p>

5.	Mental Health and Wellbeing of Cast and Crew
a.	<p>Cast and crew may still be experiencing high levels of COVID-19 related anxiety and stress. Ensure mental health and wellbeing of all cast and crew is given high priority. Productions should:</p> <ul style="list-style-type: none"> - Clearly display details of available support across the workplace, and on the digital call sheet - Consider recruiting an appropriately trained mental health and wellbeing advisor and/or the provision of counselling services for crew members in need - Consider enrolling some of your team in training to be a mental health first-aider <p>The Film and TV Charity operates an independent and confidential 24-hour support line in the UK – 0800 054 0000 – and has helpful advice on its website. It also offers individuals working on productions The Whole Picture Toolkit, a free resource to help improve working environments and the industry's wider approach to mental health.</p> <p>The NHS has guidance on mental health and wellbeing, including the impact of COVID-19. For bespoke guidance on mental health and wellbeing in the UK-wide film and TV industry, please contact the British Film Commission.</p>

6. Travel – Air (international) and Ground (to, from and between workplaces)

a. Travelling to the UK

Temporary measures for cast and crew arriving from China

The different rules for cast and crew travelling to England from mainland China will end at 23:59 BST on 4 April 2023.

Currently, cast and crew aged 12 or older arriving on flights from mainland China to England need to show a negative COVID-19 pre-departure test taken no more than two days prior to departure. This will be checked by the airline, and passengers may be required to show this to Border Force on arrival in England.

This applies to all direct and indirect flights originating from mainland China. An indirect flight involves a stop in another country or territory before arriving in England. This includes if passengers are travelling through Hong Kong or Macao.

It applies if England is the final destination, or if passengers will be transiting through England.

N.B. There are no direct flights from mainland China to Scotland, Wales or Northern Ireland.

Passengers must provide the original test result notification. The test result must be in either English, French or Spanish.

The test result can be provided as:

- a printed document
- an email or text message that can be shown on a phone

It must include the following information:

- the passenger's name, which should match the name on their travel documents
- the passenger's date of birth or age
- the result of the test
- the date the test sample was collected or received by the test provider
- the name of the test provider and their contact details
- confirmation of the type of test taken – this can be a lateral flow or PCR

Passengers cannot use an NHS-provided test as a pre-departure test.

Passengers must retain their notification of a negative COVID-19 test result until they have passed through the UK border.

Passengers may be fined if they do not follow these travel rules.

Passengers may not need to take a pre-departure test if they have a [work-related exemption](#) or if they have a [reasonable excuse](#).

If their flight is due to arrive in England after 4 April, passengers will not need to show notification of a negative test to their airline before they travel. If they are travelling

	<p>close to the date of the change, they should check whether their airline will expect them to show a negative test.</p> <p>Further details can be found here.</p>
	<p>All other COVID-19 travel restrictions have been lifted, including the Passenger Locator Form for arrivals into UK, as well as all tests for passengers who do not qualify as vaccinated.</p> <p>Contingency plans are in place to manage any future variants of concern.</p> <p>NOTE: All usual immigration requirements for entering and working in the UK still apply.</p> <p>Travel from red list countries</p> <p>There are currently no countries or territories on the UK's red list.</p> <p>Cast and crew must check the latest Government guidance for England, Northern Ireland, Scotland or Wales as appropriate before travelling.</p>
b.	<p>For international air travel (<i>inbound</i> and <i>outbound</i>):</p> <ul style="list-style-type: none"> - Advise cast and crew of COVID-19 safe practice requirements at local destination and known associated risks before booking (this may include mandatory quarantine periods). <p>Additionally, for <i>outbound</i> international air travel:</p> <ul style="list-style-type: none"> - Confirm COVID-19 safe practice requirements and known associated risks at local destination before booking (changes may have occurred locally since location was chosen).

7.	Accommodation
a.	<p>For cast and crew arriving from outside the UK, productions should provide appropriately authorised and sanitised isolation accommodation for any required quarantine period that may apply. At the time of publication, there are no quarantine restrictions in place in the UK.</p>

8.	On-set Crew, Cast and Supporting Artist Numbers
a.	<p>Productions should consider applying practices outlined in sections 1 - 5 of this guidance.</p>

9.	Unit Base/Facility Vehicles
a.	<p>Productions should consider applying practices outlined in sections 1 - 5 of this guidance.</p>

10.	Catering and Craft Services
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.
11.	Workspace (Set/Location/Production Offices/Dressing Rooms, Facilities etc.) Cleanliness, Sanitisation and Inspection
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.
12.	Personal and Hired-in Equipment Cleanliness, Sanitisation and Inspection
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.
13.	Limiting Face-to-Face Meetings/Meeting Etiquette
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance. Whenever possible, productions should consider adopting inclusive remote-working technology and avoid in-person meetings during prep and shoot.
14.	Cast and Stunts
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.
15.	Crowd Shoots and Supporting Artists
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.
16.	Studio Operations
a.	Productions should agree the clear demarcation of COVID-19 safety responsibilities between the production and Studio Operations, including cleaning.
b.	Bearing in mind any additional measures and working practices in force due to COVID-19, productions should ensure that there are still clear access and communication arrangements for Studio Operations emergency works and incident response, in accordance with UK Government guidance .

c.	<p>Productions should ensure clear, common information-sharing and communication mechanisms between productions and Studio Operations, in accordance with GDPR requirements.</p> <p><i>NB: A production should inform the studio if they have any confirmed COVID-19 cases among its cast and crew, and the studio should keep productions aware of any confirmed cases on site.</i></p>
d.	<p>Studio Operations should work with productions in ensuring that all production crew and personnel are aware of, and comply with COVID-19 related signage and markings across the studio e.g.</p> <ul style="list-style-type: none"> - Display posters, labels, etc. around the site to remind people of good practice - Marked-out wheelchair-accessible lanes and one-way systems with appropriate distances as visual guidelines <p>An agreed signage standard should be adopted wherever possible between productions on a studio site as a minimum.</p>

17. Construction, Workshops and Off-set Services

- a. Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

FURTHER DEPARTMENT-SPECIFIC POINTS (ALPHABETICAL)

18. Art, Props, Set Decoration and Graphics

- a. Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

19. Camera (inc. Grip/Crane/DIT/Playback/Script Supervisor)

- a. Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

20. Costume

- a. Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

21. Director and ADs

- a. Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

22. Hair and Make-up (HMU)

a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.
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23. Lighting Technicians	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

24. Locations	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance and allowing extra time for prep, shooting and strike on location.
b.	Assess location viability for COVID-19 safety compliance, with input from the COVID-19 or H&S Supervisor. <i>NB: Always give consideration to protecting the local community from COVID-19 transmission risk.</i>

25. Picture Vehicles	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

26. Production and Accounting	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

27. Sound	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

28. Special Effects (SFX)	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

29. VFX Supervisors and Producers (for on set operations)	
a.	Productions should consider applying practices outlined in sections 1 - 5 of this guidance.

Useful Links - Always follow the latest guidance. The following links may be useful:

UK Health Security Agency	
	Reducing the spread of respiratory infections, including COVID-19, in the workplace - Guidance covering a range of settings, including what can be done to keep others safe.
NHS	
	Check if you have coronavirus symptoms – Main symptoms and self-isolation guidance.
HSE (England, Scotland and Wales)	
	Coronavirus (COVID-19) - Latest information and advice.
Cast and crew health and wellbeing	
	Every Mind Matters - A guide to looking after your mental health, including coronavirus and wellbeing
	The Whole Picture Toolkit - To improve working environments and the industry's wider approach to mental health.
	Intimacy in the time of COVID-19 - Supplementary advice from Directors UK for scenes depicting intimacy.

Contact enquiries@britishfilmcommission.org.uk with any questions about this guidance.

Acknowledgements

The British Film Commission wishes to thank its team and all those companies and individuals who have contributed expertise, resources and time, including:

BFI and the Screen Sector Task Force

Amazon Studios	Harriet Lawrence, Supervising Location Manager	Pinewood Studios Group
Animation UK	HBO	Production Guild of Great Britain
BAFTA	Iain Smith, BFC Chair/Producer	Roy Button, Consultant
BECTU	ITV	Saffery Champness
Cavendish Health	Jo Nixon, Production Health and Safety Manager, Amazon Studios	Sara Putt Associates
Creative England	Lionsgate	Screen Scotland
Directors UK	Lisa Howe, Workforce Development Consultant	ScreenSkills
DNEG	Matt Spooner, Production Safety Consultant	Sony Pictures Entertainment
Equity	Motion Picture Association	Squire Patton Boggs
EY	NBC Universal	The Walt Disney Studios
Federation of Entertainment Unions	Netflix	UK Screen Alliance
Film London	NI Screen	Warner Bros. Productions
First Option	Pact	Welsh Government
Framestore	Paramount Pictures	Wiggin
Francesca Reidy, COVID Supervisor		

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APPENDIX 1 - Guidance Update Log: Working Safely During COVID-19 in Film and High-end TV Drama Production

Update log up to and including V.16.2, 27 March 2023

Section	Revision description
27 March 2023 (V.16.2)	
Introduction, page 1 and 6. Travel	Updated guidance to reflect forthcoming removal of temporary measures for cast and crew arriving in England from mainland China.
6 January 2023 (V.16.1)	
Introduction, page 1 and 6. Travel	Updated guidance to reflect temporary measures for cast and crew arriving in England from mainland China.
3 January 2023 (V.16.0)	
Introduction, page 1 and 6. Travel	Updated guidance to reflect temporary measures for cast and crew arriving in England from mainland China.
6 May 2022 (V.15.0)	
All sections	Updated guidance to reflect the Government's <i>Living with COVID-19</i> Plan
31 March 2022 (V.14.2)	
Introduction, page 1 (also related references in sections 4, 6 and 24)	Updated guidance to reflect continuance in Scotland of requirement to wear a face covering in most public spaces until 18 April.
28 March 2022 (V.14.1)	
Introduction, page 1 (also related references in sections 3, 4 and 24)	Updated guidance to reflect removal in Wales of remaining COVID-19 restrictions from 28 March.
18 March 2022 (V.14.0)	
Introduction, page 1	Updated guidance to reflect removal of the remaining COVID-19 international travel restrictions for all passengers entering the UK.
6. Travel	Updated guidance to reflect removal of the remaining COVID-19 international travel restrictions for all passengers entering the UK.
Appendix 1 (Travel)	Removed as no longer required under current Government guidance. This guidance update log (formerly Appendix 2) now becomes Appendix 1.
24 February January 2022 (V.13.0)	
Introduction, page 1	Updated guidance to reflect new rules on self-isolation in England and Northern Ireland.
3. Who Should Work During COVID-19	Updated guidance to reflect new rules on self-isolation in England and Northern Ireland.
Appendix 1 (Travel)	Updated guidance to reflect new rules on self-isolation in England and Northern Ireland.

11 February January 2022 (V.12.0)		
	Introduction, page 1	Updated guidance to reflect new testing requirements for international arrival into the UK and the removal of the Quarantine Exemption for British Qualifying Film and HETV.
	Appendix 1 (Travel)	Updated guidance to reflect new testing requirements for international arrival into the UK and the removal of the Quarantine Exemption for British Qualifying Film and HETV.
28 January 2022 (V.11.12)		
	3. Who Should Work During COVID-19, introduction and 3.d	Updated guidance to reflect alignment of the self-isolation period for confirmed cases of COVID-19 throughout the UK.
	Appendix 1 (Travel)	Updated guidance to reflect alignment of the self-isolation period for confirmed cases of COVID-19 throughout the UK.
25 January 2022 (V.11.11)		
	Introduction, page 1	Updated guidance to reflect changes to the self-isolation period for confirmed cases of COVID-19 in Northern Ireland. Updated guidance to reflect that from 27 January face coverings are longer required by law in England.
	3. Who Should Work During COVID-19, introduction and 3.d	Updated guidance to reflect changes to the self-isolation period for confirmed cases of COVID-19 in Northern Ireland.
	6.c Travel	Updated guidance to reflect that from 27 January face coverings are longer required by law in England.
	Appendix 1 (Travel)	Updated guidance to reflect changes to the self-isolation period for confirmed cases of COVID-19 in Northern Ireland. Updated guidance to reflect that from 27 January face coverings are longer required by law in England.
17 January 2022 (V.11.10)		
	Introduction, page 1	Updated guidance to reflect the reduction of the self-isolation period for confirmed cases of COVID-19 in England.
	3. Who Should Work During COVID-19, introduction and 3.d	Updated guidance to reflect the reduction of the self-isolation period for confirmed cases of COVID-19 in England.
	Appendix 1 (Travel)	Updated guidance to reflect the reduction of the self-isolation period for confirmed cases of COVID-19 in England. Updated guidance to reflect the addition of Novavax to the list of approved vaccines.
07 January 2022 (V.11.9)		
	Appendix 1 (Travel)	Updated guidance to reflect the removal of the requirement for pre-departure testing, and changes to post-arrival self-isolation and testing requirements, in Northern Ireland and Scotland.
06 January 2022 (V.11.8)		
	Introduction, page 1	Updated guidance on self-isolation and testing requirements for confirmed cases of Covid-19 in Northern Ireland, Scotland and Wales.

3. Who Should Work During COVID-19, introduction and 3.d	Updated guidance on self-isolation requirements in Northern Ireland, Scotland and Wales.
Appendix 1 (Travel)	Updated guidance on self-isolation requirements in Northern Ireland, Scotland and Wales. Updated guidance to reflect the removal of the requirement for pre-departure testing, and changes to post-arrival self-isolation and testing requirements, in England and Wales.
23 December 2021 (V.11.7)	
3. Who Should Work During COVID-19, introduction and 3.d	Updated guidance on self-isolation requirements in England.
Appendix 1 (Travel)	Updated guidance on self-isolation requirements in England.
17 December 2021 (V.11.6)	
3. Who Should Work During COVID-19	Updated guidance to reflect recognition in England of approved vaccines administered outside the UK under the NHS Test and Trace programme.
Appendix 1 (Travel)	Updated guidance to reflect recognition in England of approved vaccines administered outside the UK under the NHS Test and Trace programme.
14 December 2021 (V.11.5)	
Introduction, page 1	Updated guidance on self-isolation requirements in England and Scotland.
3. Who Should Work During COVID-19	Updated guidance on self-isolation requirements in England and Scotland.
Appendix 1 (Travel)	Updated guidance on self-isolation requirements in England and Scotland.
09 December 2021 (V.11.4)	
Introduction, page 1	Updated guidance on moving to Plan B.
08 December 2021 (V.11.2)	
Appendix 1 (Travel)	Updated guidance on self-isolation requirements relating to the Quarantine Exemption for British Qualifying Film and HETV.
08 December 2021 (V.11.2)	
Appendix 1 (Travel)	Updated guidance on new pre-departure testing requirements for all arrivals aged 12 and above.
02 December 2021 (V.11.1)	
Introduction, page 1	Updated guidance on self-isolation requirements relating to the Omicron variant.
3. Who Should Work During COVID-19	Updated guidance on self-isolation requirements relating to the Omicron variant.
Appendix 1 (Travel)	Updated guidance on self-isolation requirements relating to the Omicron variant. Updated guidance to reflect new testing requirements within the Common Travel Area.

30 November 2021 (V.11.0)		
	Introduction, page 1	Updated guidance to reflect changes to self-isolation requirements for the Omicron variant.
	3. Who Should Work During COVID-19	Updated guidance to reflect changes to self-isolation requirements for the Omicron variant.
	4.a. Social Distancing and Personal Hygiene	Updated guidance to reflect changes to mandatory wearing of face coverings.
	6.c Travel	Updated guidance to reflect changes to mandatory wearing of face coverings.
	24.a. Locations	Updated guidance to reflect changes to mandatory wearing of face coverings.
	Appendix 1 (Travel)	Updated guidance to reflect changes to self-isolation requirements for the Omicron variant. Updated guidance to reflect changes to testing and self-isolation requirements for international arrivals to the UK. Updated guidance to reflect changes to mandatory wearing of face coverings.
23 November 2021 (V.10.3)		
	Appendix 1 (Travel)	Updated guidance on approved vaccines for fully vaccinated passengers. Updated guidance on entry requirements for passengers fully vaccinated in the USA.
01 November 2021 (V.10.2)		
	Appendix 1 (Travel)	Updated guidance on testing requirements for fully vaccinated passengers arriving in Northern Ireland, Scotland and Wales from non-red list countries.
25 October 2021 (V.10.1)		
	Appendix 1 (Travel)	Updated guidance on testing requirements for fully vaccinated passengers arriving in England from non-red list countries. Updated guidance on testing requirements for the Quarantine Exemption for British Qualifying Film and HETV.
04 October 2021 (V.10.0)		
	6.a Travel	Updated guidance on changes to international travel rules, including removal of traffic light system.
	Appendix 1 (Travel)	Updated guidance on changes to international travel rules, including removal of traffic light system.
21 September 2021 (V.9.0)		
	Introduction, page 2	Updated wording regarding ventilation to reflect Government guidance changes.
	Introduction, page 3	Updated to highlight changes in advice for those previously considered clinically extremely vulnerable.
	3.a Who Should Work During COVID-19	Updated to highlight changes in advice for those previously considered clinically extremely vulnerable.
	3.b Who Should Work During COVID-19	Updated wording regarding ventilation to reflect Government guidance changes.
	6.a Travel	Updated guidance on self-isolation requirements for those taking part in vaccine trials.

		Reinstatement of quarantine exemption for British qualifying film and HETV.
	13.b Limiting Face-to-Face Meetings/Meeting Etiquette	Updated wording regarding ventilation to reflect Government guidance changes.
	25.a and 25.c Picture Vehicles	Updated wording regarding ventilation to reflect Government guidance changes.
	Appendix 1 (Travel)	Updated guidance on self-isolation requirements for those taking part in vaccine trials. Reinstatement of quarantine exemption for British qualifying film and HETV.
16 August 2021 (V.8.3)		
	3. Introduction and 3.e Who Should Work During COVID-19	Updated to highlight changes in self-isolation requirements across the UK.
	4. Social Distancing and Personal Hygiene	Updated to include information on face coverings previously found in Appendix 1 (itself now removed).
	Appendix 1	Removed as now superseded by new government guidance relating to policy variations between the nations, referred to elsewhere in the document. International Travel Guidance (formerly Appendix 2) now becomes Appendix 1.
06 August 2021 (V.8.2)		
	3. Introduction and 3.e Who Should Work During COVID-19	Updated to highlight changes in self-isolation requirements across the UK.
	6.a Travel	Updated guidance on quarantine waiver.
	Appendix 2	Updated guidance on quarantine waiver.
30 July 2021 (V.8.1)		
	6.a Travel	Clarified scope of new quarantine waiver.
	Appendix 2	Clarified scope of new quarantine waiver.
30 July 2021 (V.8.0)		
	6.a Travel	Guidance added covering new quarantine waiver.
	Appendix 2	Guidance added covering new quarantine waiver.
22 July 2021 (V.7.0)		
	Introduction	Significantly updated to reflect the UK's new phase in its response to COVID-19
	4.a. Social Distancing and Personal Hygiene	Significantly updated to reflect changes to social distancing and face covering requirements
	6.a Travel	Updated guidance for cast and crew returning to the UK from amber list countries
	Useful links	Links updated to reflect the UK's new phase in its response to COVID-19
	Appendix 1	All sections of this appendix significantly updated to reflect the UK's new phase in its response to COVID-19
	Appendix 2	Updated guidance for cast and crew returning to the UK from amber list countries

	IMPORTANT NOTE:	Throughout version 7.0 of this guidance, amendments have been made to reflect changes arising from step 4 of the Government's roadmap out of lockdown
02 July 2021 (V.6.2)		
	3.Introduction, 3d and 3e Who Should Work During COVID-19	Updated guidance on coronavirus (COVID-19) symptoms
	Appendix 1, section 2.2, People who need to self-isolate	Updated guidance on coronavirus (COVID-19) symptoms
	Appendix 1, section 4, 4. Personal Protective Equipment (PPE) and face coverings	Updated guidance on coronavirus (COVID-19) symptoms
	Appendix 2	Updated guidance on coronavirus (COVID-19) symptoms
02 June 2021 (V.6.1)		
	Introduction, page 1	Updated guidance regarding new COVID-19 variant in England
	6.a Travel	Updated guidance on introduction of traffic light system for international travel
	Appendix 2	Updated guidance on introduction of traffic light system for international travel
17 May 2021 (V.6.0)		
	Introduction, page 1	Updated guidance on COVID-19 restrictions to reflect roadmap out of lockdown for England.
	3.b Who Should Work During COVID-19	Updated guidance for productions on providing on-site testing.
	4.a. Social Distancing and Personal Hygiene	Updated guidance relating to ventilation system in the workplace, with added link.
	6.a Travel	New guidance on introduction of traffic light system for international travel.
	6.b Travel	Updated guidance on removal of Travel Declaration Forms.
	Appendix 2	New guidance on introduction of traffic light system for international travel. Updated guidance on removal of Travel Declaration Forms.
01 April 2021 (V.5.3)		
	Introduction, page 1	Updated guidance on COVID-19 restrictions to reflect roadmap out of lockdown for England.
	Introduction, page 2	Updated guidance on clinically extremely vulnerable people at work.
	3.a Who Should Work During COVID-19	Updated guidance on clinically extremely vulnerable people at work.
	6.b Travel	Updated guidance on Declaration Form for International Travel to reflect roadmap out of lockdown for England.
	Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people at work.
	Appendix 2	Updated guidance on Declaration Form for International Travel to reflect roadmap out of lockdown for England.

19 March 2021 (V.5.2)	
3.b	Link added to list of and information about accredited providers of private testing kits for Covid-19. Updated guidance on registering for the government's free COVID-19 workplace testing programme.
6.a Travel	Link added to test-booking information for travellers who will quarantine at home upon entering England from international destinations. Travel Bans and Mandatory Hotel Quarantine - updated guidance regarding travel to Northern Ireland.
6.b Travel	Updated guidance on introduction of travel declaration form for those travelling from England outside of the Common Travel Area.
Appendix 2	Document title updated to reflect new content. Link added to test-booking information for travellers who will quarantine at home upon entering England from international destinations. Travel Bans and Mandatory Hotel Quarantine - updated guidance regarding travel to Northern Ireland. Updated guidance on introduction of travel declaration form for those travelling from England.
17 February 2021 (V.5.1)	
6.a Travel	Updated guidance on mandatory hotel quarantine and testing for permitted arrivals, including addition of information for Scotland and Wales.
Appendix 2	Updated guidance on mandatory hotel quarantine and testing for permitted arrivals, including addition of information for Scotland and Wales.
11 February 2021 (V.5.0)	
6.a Travel	Updated guidance to reflect mandatory hotel quarantine and testing for permitted arrivals from countries on the travel bans list. Updated guidance on COVID-19 testing requirements. Updated guidance on Test to Release.
Appendix 2	Updated guidance on mandatory hotel quarantine requirements for permitted arrivals from countries on the travel bans list. Updated guidance on COVID-19 testing requirements. Updated guidance on Test to Release.
05 February 2021 (V.4.1)	
2.e Supervision, Enforcement and Communication	Updated guidance on reporting non-compliance.
3. Who Should Work During COVID-19	Updated guidance on obligation to self-isolate.
3.c Who Should Work During COVID-19	Updated guidance on obligation to self-isolate.
6.a Travel	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
Appendix 2	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
19 January 2021 (V.4.0)	

6.a Travel	Updated guidance on suspension of Travel Corridors. Updated guidance on Test to Release eligibility. Updated guidance on suspension of the British Qualifying Film and HETV Exemption.
Appendix 2	Updated guidance on suspension of Travel Corridors. Updated guidance on Test to Release eligibility. Updated guidance on suspension of the British Qualifying Film and HETV Exemption.
15 January 2021 (V.3.4)	
3.b Who Should Work During COVID-19	Updated guidance on COVID-19 testing for employers
6.a Travel	Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
Appendix 1, section 1.2 Sharing the results of your risk assessment	Updated poster for display in the workplace.
Appendix 2	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
12 January 2021 (V.3.3)	
Introduction, pages 1 and 2	Updated guidance to reflect national lockdown in England. Updated guidance on clinically extremely vulnerable people at work.
Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people at work.
06 January 2021 (V.3.2)	
Introduction, pages 1 and 2	Updated guidance to reflect national lockdown in England. Updated guidance on clinically extremely vulnerable people.
Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people.
23 December 2020 (V.3.1)	
Introduction, pages 1 and 2	Updated guidance on Tiers in England. Updated guidance on clinically extremely vulnerable people.
Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people.
14 December 2020 (V.3.0)	
3.d Who Should Work During COVID-19	Updated guidance on self-isolation period.
6.a Travel	Updated guidance on self-isolation period. Updated to reflect new 'Test to Release' scheme.
Appendix 1, section 2.2, People who need to self-isolate	Updated guidance on self-isolation period.
Appendix 2	Updated guidance on self-isolation period. Updated to reflect new 'Test to Release' scheme.
09 December 2020 (V.2.10)	

6.a Travel	Updated to reflect removal of additional travel restrictions from Denmark.
Appendix 2	Updated to reflect removal of additional travel restrictions from Denmark.
01 December 2020 (V.2.9)	
Introduction, pages 1 and 2	Updated information and link regarding Local COVID Tiers in England.
11 November 2020 (V.2.8)	
6.a Travel	Updated guidance on travel from Denmark.
05 November 2020 (V.2.7)	
Introduction, page 1	Updated information and link regarding new regulations for England.
21 October 2020 (V.2.6)	
Introduction, page 1	Updated information and link regarding local COVID alert levels.
29 September 2020 (V.2.5)	
3.e. Who should Work	Minor update on assisting NHS Test and Trace.
4.a. Social Distancing and Personal Hygiene	Updated guidance and links on mitigating factors for close contact working.
6.a. Travel	Updated guidance on the 14-day 'bubble' for those exempt from self-isolation.
8.h. On-set Crew, Cast and Supporting Artist Numbers	Updated link for guidance on meeting with others safely.
12.d. & e. Equipment Cleanliness	Minor update on cleaning of equipment.
24.a. Locations	Updated guidance and links on wearing face coverings on public transport and in other public places.
Useful Links	Addition of link to Directors UK guidance on directing intimacy in time of COVID-19.
Appendix 1, section 1.1, Managing risk	Updated guidance on working from home wherever possible.
Appendix 1, section 2.0, Who should go to work	Updated guidance on working from home wherever possible.
Appendix 1, section 2.2 Who should go to work	Updated link to Government guidance on making a support bubble.
Appendix 1, section 4 Personal Protective Equipment (PPE) and face coverings	Updated guidance for close contact roles such as costume fitters, hairdressers, make-up artists
Appendix 2	Updated guidance on the 14-day 'bubble' for those exempt from self-isolation. Clarity on the required certificate number as proof of qualification for exemption.
13 August 2020 (V.2.4)	
Introduction, page 2, 'Protecting people who are at higher risk'	Updated guidance on returning to work for clinically extremely vulnerable individuals.
3.a. Who Should Work	Updated guidance on supporting those at higher risk.

4.a. Social Distancing and Personal Hygiene	Updated guidance on the use of face coverings.
Useful Links	Link added
Appendix 1, section 2.1 Protecting people who are at higher risk	Updated guidance on returning to work for clinically extremely vulnerable individuals.
Appendix 1, section 2.2 People who need to self-isolate	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.
Appendix 1, section 4 Personal Protective Equipment (PPE) and face coverings	Updated guidance on the use of face coverings.
31 July 2020 (V.2.3)	
3.d. Who Should Work	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.
6.c. Travel	Updated guidance on domestic travel.
Appendix 1, section 1.1, Managing risk	Updated guidance on home-working.
Appendix 1, section 2.0, Who should go to work	Updated guidance on home-working.
Appendix 2	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.
17 July 2020 (V.2.2)	
6.a. Travel	Updated to reflect legislation now applicable UK-wide.
11.e. Workspace Cleanliness	Updated guidance on safe disposal of waste.
Appendix 2	Updated to reflect legislation now applicable UK-wide.
10 July 2020 (V.2.1)	
4.a. Social Distancing and Personal Hygiene	Updated guidance for essential close proximity working.
6.a. Travel	Updated wording regarding immigration requirements. Updated to reflect addition of Devolved Administrations.
Appendix 2	Updated wording regarding eligibility and immigration requirements. Updated to reflect addition of Devolved Administrations. Updated guidance on required contents of eligibility confirmation letters.
06 July 2020 (V.2.0)	
Introduction, page 1, paras 1 to 5	Updated to reflect new Government guidance on social distancing and continuing need to keep everyone safe. Updated to highlight the need to check for local restrictions where you are filming as these may vary.
Introduction, page 1, 'How to use this guidance'	Updated to stress need to minimise risk of COVID-19 transmission. New links to definition of protected characteristics and Equality Act 2010.
Introduction, page 2, 'Protecting people who are at higher risk'	Updated guidance regarding clinically extremely vulnerable and clinically vulnerable individuals.

Introduction, page 3, links to Appendix	Updated title of link 3 to reflect changes to Government terminology.
1.c. Training	Updated link regarding information for emergency first responders in England.
2.i. Supervision, Enforcement and Communication	New point regarding repurposed space and fire risk assessments.
3.e. Who should Work	Updated information regarding self-isolation and testing. New information regarding NHS Test and Trace.
4.a. Social Distancing and Personal Hygiene	Updated to reflect new Government guidance on social distancing and mitigating actions for workers. New guidance for essential close proximity working. New guidance re. wearing of face coverings.
6.a. Travel	New information regarding travel corridors. New information regarding partial exemption to quarantine rules for some film and high-end television cast and crew.
6.b. Travel	New link to new travel guidance for airline passengers.
6.c. Travel	Updated line to highlight need to allow for disabled access in parking arrangements. Updated line to reflect requirement to wear face coverings when using public transport.
7.a. Accommodation	New link to UK Government guidance on safe operating for Accommodation providers.
14.a. Cast and Stunts	New guidance for essential close proximity working.
16.f. Studio Operations	New guidance and link regarding the operation of studio cafes/canteens.
20. (intro) Costume	New guidance for essential close proximity working.
20.c. Costume	Removed second bullet.
20.c. Costume	Amended wording.
22. (intro) Hair & Make-up	New guidance for essential close proximity working.
22.f., g. and h. Hair & Make-up	Amended wording regarding sanitising and disinfecting.
24.a. Locations	Updated references to other sections within the guidance document.
Appendix 1, section 1 Thinking about risk, para 1	Updated wording to reflect Government priorities on considering risk to workers.
Appendix 1, section 1.1 Managing risk	Updated guidance on social distancing and mitigating actions for workers.
Appendix 1, section 1.2 Sharing the results of your risk assessment	New information regarding enforcement and non-compliance for employers.
Appendix 1, section 2.2 People who need to self-isolate	Updated to reflect introduction of support 'bubbles'.

Appendix 1, section 3 inc. 3.3, 3.4 & 3.6 Social distancing for workers	Updated title and text to reflect changes to Government terminology.
Appendix 1, section 4 Personal Protective Equipment (PPE) and face coverings, para 3	Updated text to reflect new Government guidance on social distancing. New guidance for essential close proximity working.
Appendix 2	New guidance regarding partial exemption from self-isolation (quarantine) rules for some film and high-end television cast and crew travelling to the UK for work.
Appendix 3	Log of updates made to guidance.
05 June 2020 (V 1.1)	
Introduction, page 1, para 4	Updated link for productions working in Northern Ireland.
3.a. Who Should Work	Updated link to Government guidance regarding clinically vulnerable people.
6.a. Travel	Updated link to UK Government guidance on entering or returning to the UK.
7.b. Accommodation	As above
12.c. Equipment Cleanliness	Amended wording of penultimate bullet point.
19.i. & 19.j. Camera	Amended wording in point i. and removed former point j.
27.d. Sound	Amended wording and bullet point removed.
Appendix 1, section 2.1 Protecting people who are at higher risk	Updated link to Government guidance regarding clinically vulnerable people.