



British Film Commission -

Working Safely During COVID-19 in Film and High-end TV Drama Production

First published 01 June 2020

Last updated 01 November 2021

V.10.2

On 19 July 2021 the UK entered a new phase in its response to the COVID-19 pandemic. To support businesses through this next phase, this 'Working Safely' guidance will continue to provide advice on sensible precautions productions can take to manage risk and support their cast and crew. It is still critical that employers, employees and the self-employed in film and high-end TV drama production continue to take steps to keep everyone safe. This guidance was developed with industry specifically for that purpose.

Productions still have a legal duty to manage risks to those affected by their business. The way to do this is to carry out a health and safety risk assessment, including the risk of COVID-19, and to take reasonable steps to mitigate the risks you identify.

You should use this guidance to consider the risk within your production and decide which mitigations are appropriate to adopt.

In the long term, we expect that productions will need to take fewer precautions to manage the risk of COVID-19. We will continue to keep our guidance under review and will remove advice once it is safe to do so.

We hope it gives you freedom within a practical framework to think about what you need to do to continue operations during the COVID-19 pandemic. We understand how important it is to work safely and support the health and wellbeing of cast and crew during the COVID-19 pandemic and not contribute to the spread of the virus.

'Working Safely During COVID-19 in Film and High-end TV Drama Production' was originally created in Spring 2020 by the British Film Commission in consultation with crew and crew representatives, industry bodies, unions and the devolved administrations in Wales, Scotland and Northern Ireland, and in consultation with UK Government, Public Health England (PHE) and the Health and Safety Executive (HSE).

From version 7.0 onwards, this guidance builds on Safer Working Guidance published by the UK Government, and in some areas advises measures which may go beyond those set out in Government guidance, in particular with regard to social distancing. Readers should also be aware of any requirements made by devolved Governments which are different to those set out by the UK Government, for example with regard to face coverings.

Government has set out the essential actions that everybody should take to protect themselves and others while prevalence of COVID-19 is high in the publication '[Coronavirus: how to stay safe and help prevent the spread](#)'. The Government has also published updated guidance on '[Working Safely During Coronavirus](#)' on how the risk of COVID-19 spreading can be reduced in the workplace across different settings.

It is important that you continue to put measures in place to reduce the risk of COVID-19 transmission, including frequent cleaning, good hygiene and letting fresh air in if you meet indoors (meeting outdoors is safer), even if your employees have:

- received a recent negative test result
- had the vaccine (either 1 or 2 doses)
- natural immunity (based on proof of a positive PCR test within the past 180 days)

Productions based in [Northern Ireland](#), [Scotland](#) and [Wales](#) should additionally check for the relevant devolved Government guidance as it may differ.

Productions should always consider whether there are local restrictions in place where they are filming.

How to use this guidance

This document sets out guidance on how to work safely while minimising the risk of spreading COVID-19. It gives practical considerations of how this can be applied in the workplace. Each production will need to translate this into the specific actions it needs to take, depending on the nature of their production, including the size and type of production, how it is organised, operated, managed and regulated.

In applying this guidance, productions must:

- Consider how decisions and policies may affect people with different [protected characteristics](#) under the [Equality Act 2010](#) and assess whether any further adjustments should be made in respect of such individuals. Productions are also advised to explore any concerns raised by workers about attending the production, even in cases where protected characteristics do not appear to be relevant.
- Ensure that the General Data Protection Regulation (GDPR) is observed, which will involve understanding suitable lawful bases, notifying people of any testing that is undertaken and completing a data protection impact assessment.

Productions can consider this guidance when formulating their own policies and procedures but are reminded that they must additionally ensure a risk assessment is completed by a competent person, in consultation with those involved, which communicates the measures necessary across the business to reduce the transmission risk of COVID-19. This risk assessment should be under regular review, particularly if there are changes in the work or processes, as well as when relevant guidance is updated. The policies, and procedures and arrangements for control measures, should then be clearly and effectively communicated to all cast and crew, and anyone else who may be present on set. This risk assessment must be done in consultation with unions and workers.

This document is not intended to cover all specific risks from COVID-19 that may be applicable to your project.

Protecting people who are at higher risk

Following expert clinical advice and the successful rollout of the COVID-19 vaccine programme, people previously considered to be clinically extremely vulnerable (CEV) will not be advised to shield again. Workers who were previously identified as CEV are advised to continue to follow the guidance contained in '[Coronavirus: how to stay safe and help prevent the spread](#)'. Individuals should consider advice from their health professional on whether additional precautions are right for them.

Employers should give extra consideration to workers facing mental health and wellbeing difficulties. Consider providing support such as advice or telephone support.

What do we mean by Film and High-end TV Drama Production?

This guidance pertains to the necessary processes involved in carrying out Film and High-end TV Drama physical production in a studio environment and on location, including prep, shoot and wrap processes. It should be read in conjunction with the latest [UK Government guidance on working safely](#). It will be updated regularly as Government advice changes, so please ensure you are working from the latest version by checking [here](#).

The UK TV industry is in the process of updating guidance for managing the risk of COVID-19 in programme making which applies to all TV production.

Guidance for Safe Working in Post-Production and VFX, produced in consultation with, and endorsed by, the British Film Commission Recovery Group, can be found [here](#).

[ScreenSkills](#), who provided financial support and expertise in the formulation of this guidance, are adapting and developing training initiatives to support the industry's recovery efforts.

UK Government has also provided detailed guidance on working safely during COVID-19 - see [Useful Links](#) at the end of this document.

These materials are for general information purposes only, are not intended to constitute legal or other professional advice, and should not be relied on or treated as a substitute for specific advice relevant to particular circumstances. Neither the British Film Commission nor the contributors to these materials accept any responsibility or liability for any harm, damage or loss which may arise from reliance on these materials. You should contact a suitably qualified legal or other professional advisor on any specific problem or matter and, in particular, in respect of employment law or data protection considerations.

Contents

Please note:

- Productions are reminded that the following content is for guidance only and are encouraged to establish their own policies and procedures based on a production's specific requirements.
- Where this document refers to "cast and crew", this includes stunt performers, dailies, ancillary staff and supporting artists.

This document provides guidance on the following areas:

1.	COVID-19 Specific Health and Safety (H&S) and Awareness
2.	Supervision, Enforcement and Communication
3.	Who Should Work During COVID-19
4.	Social Distancing and Personal Hygiene
5.	Mental Health and Wellbeing of Cast and Crew
6.	Travel – Air (international) and Ground (to, from and between workplaces)
7.	Accommodation
8.	On-set Crew, Cast and Supporting Artist Numbers
9.	Unit Base/Facility Vehicles
10.	Catering and Craft Services
11.	Workspace (Set/Location/Production Offices/Dressing Rooms, Facilities etc.) Cleanliness, Sanitisation and Inspection
12.	Personal and Hired-in Equipment Cleanliness, Sanitisation and Inspection
13.	Limiting Face-to-Face Meetings/Meeting Etiquette
14.	Cast and Stunts
15.	Crowd Shoots and Supporting Artists
16.	Studio Operations
17.	Construction, Workshops and Off-set Services
18.	Art Department, Props Department, Set Decoration and Graphics
19.	Camera (inc. Grip/Crane/DIT/Playback/Script Supervisor)

20.	Costume
21.	Director and ADs
22.	Hair and Make-up
23.	Lighting Technicians
24.	Locations
25.	Picture Vehicles
26.	Production and Accounting
27.	Sound
28.	Special Effects (SFX)
29.	Visual Effects (VFX) Supervisors and Producers (for on set operations)
30.	Useful Links
Appendix 1.	Travelling to and from the UK for work in Film or High-end Television Drama Production During COVID-19
Appendix 2.	Working Safely During COVID-19 in Film and High-end TV Drama Production: Guidance Update Log

1.	COVID-19 Specific Health and Safety (H&S) Training and Awareness
a.	<p>COVID-19 Safer Working induction training must be undertaken online by all cast and crew prior to their work commencing. This should cover best practice in general principles, including:</p> <ul style="list-style-type: none"> - Social distancing, and hand and respiratory hygiene requirements - Department-specific needs (including essential instances of close-proximity working) - Awareness of mental health and wellbeing at work during the pandemic - Accessibility and inclusivity in COVID-19 safer working practices
b.	<p>COVID-19 Supervision & Enforcement training must be given to designated supervision and enforcement staff. This should include COVID-19 specific guidance on:</p> <ul style="list-style-type: none"> - Recommended workplace actions, as set out by UK Government, including hand and respiratory hygiene - Assessing and applying social distancing recommendations to the working environment - COVID-19 symptom checks, symptom response planning and mental health in the workplace - Setting supervision and enforcement processes - Ensuring accessibility and inclusivity in COVID-19 safer working practices - Supporting and safeguarding those defined by UK Government as most at risk of contracting COVID-19 <p>It is also recommended that Heads of Department (HODs) undertake this training to help keep their department safe.</p>
c.	<p>First aiders should undertake COVID-19 updates to their first aid training from an appropriate provider.</p> <p>Useful advice and guidance is published in the UK by the NHS and Public Health bodies in England, Northern Ireland, Scotland and Wales.</p> <p><i>NB: Productions must be aware that some first aiders may no longer wish to fulfil this role. If minimum numbers of first aiders on a production cannot be met, it may be necessary to contract support from an external provider.</i></p>
<p>To ensure consistent industry-specific COVID-19 H&S training standards across the UK, certified basic level training is being developed by ScreenSkills with input from experts, while discussions continue about what further training industry requires.</p>	

2.	Supervision, Enforcement and Communication
a.	Assign an appropriately trained COVID-19 H&S Supervisor to the production. This may be a dedicated role or an appropriately trained crew member in a dual role.
b.	<p>Assign clear lines of COVID-19 safer working enforcement responsibility. For example:</p> <ul style="list-style-type: none"> - COVID-19 H&S Supervisor to undertake risk assessment with the H&S Manager and medic, and oversee the implementation and monitoring of necessary controls, with authority to stop unsafe working practices - Allocate a COVID-19 H&S Monitor to each department to help enforce protocols (this may be a trained crew member) - Dedicate trained staff to carry out COVID-19 symptom checking - Brief HODs on their responsibilities to help compliance and give them checklists to help with supervision - The Producer or Line Producer/UPM remains ultimately responsible for the health and safety of the cast and crew
c.	<p>Apply a clear system for the communication and dissemination of COVID-19 related information, including:</p> <ul style="list-style-type: none"> - Remote pre-shoot briefing for cast and crew, and daily digital briefings/reminders - Supplementary briefing to communicate any change in protocols and guidance - Site signage/posters reminding crew of required good practice - Reporting and record-keeping*, e.g. symptom checks, non-compliance issues, cleaning record <p>Ask all recipients to acknowledge receipt of COVID-19 briefings, maintain dialogue about COVID-19 safe practice and ensure that cast and crew are able to ask questions.</p> <p><i>*Ensure that any records kept are compliant with GDPR requirements (see 3.f. below).</i></p>
d.	<p>Regular reviews of guidance and protocols should be undertaken by the COVID-19 H&S Supervisor, including checking:</p> <ul style="list-style-type: none"> - That protocols are being adhered to - For updates from government, local authorities and regulators, e.g. Health & Safety Executive, Public Health bodies - Whether the measures in place require alternative or additional solutions - Whether the risk assessment needs updating - Reporting of dangerous occurrences or disease, as required under RIDDOR
e.	<p>Set out clear procedures for instances of non-compliance with COVID-19 safe working:</p> <ul style="list-style-type: none"> - A concise process to implement immediately if any cast or crew member does not adhere to required COVID-19 safe practice; all cast and crew should be made aware of this before commencing work

	<ul style="list-style-type: none"> - A confidential, unbiased reporting system which allows for cast and crew to raise COVID-19 safety concerns; the system and contact details should be publicised around the site and in briefings, to ensure all cast and crew know how to report concerns - also see Government guidance on 'Thinking About Risk'. for further advice.
f.	<p>Adopt a managed, secure process for access and egress from individual production zones, considering factors such as:</p> <ul style="list-style-type: none"> - Allowing only essential visitors - Pre-registering all essential visitors and new starters online, to speed up access and limit interaction times, or allowing extra time to prepare and safely admit crew - Applying a socially distanced queuing procedure to sign crew in and out
g.	<p>Consider implementing additional security at all sites during prep and shooting. For example, to:</p> <ul style="list-style-type: none"> - Direct and manage designated entry and exit points (taking account of emergency evacuation needs) - Check permitted access to areas and open/close doors - Hire night security to check that spaces remain quarantined and secure
h.	<p>Revise the production's first aid procedures and protocols to enable unit medics and nurses to work safely in accordance with their COVID-19 First Aid Update training. For example, consider factors such as:</p> <ul style="list-style-type: none"> - The avoidance of bio-aerosol generating procedures - Provision of appropriate medical PPE for essential emergency response <p><i>NB: In an emergency, accident or fire, COVID-19 related social distancing does not have to be adhered to if it compromises the necessary broader safety response, e.g. evacuating premises due to fire, in line with UK Government guidance.</i></p>
i.	<p>Remember that if a building or space is repurposed due to COVID-19 requirements, or when there is any change in use or type or use or other circumstance, there needs to be a new fire risk assessment.</p>
j.	<p>When working with any third-party suppliers, e.g. equipment hire companies and cleaning contractors, always ensure that their own COVID-19 protocols are complementary with those of the production.</p>
k.	<p>Adopting new ways of working to help reduce the risk of COVID-19 transmission is essential, however maintain due consideration of environmental impact wherever possible.</p>

3. Who Should Work During COVID-19

Self-isolation rules for close contacts have changed in the UK:

Cast and crew may no longer be legally required to self-isolate if they are identified as a close contact of a positive COVID-19 case, as long as they received their final dose of an MHRA-approved COVID-19 vaccine at least 14 days prior to contact with a positive case.

- In England and Wales, the MHRA-approved vaccine must have been administered in the UK.
- In Northern Ireland and Scotland, the vaccine must be MHRA-approved but there is no requirement for it to have been administered in the UK.

Please check the latest guidance in England, Northern Ireland, Scotland and Wales as rules differ between the nations. Cast and crew members in all UK nations must still self-isolate if they:

- Have symptoms that may be caused by COVID-19, even if their symptoms are mild
- Have received a positive COVID-19 test result (whether or not they have symptoms)
- Have been told to self-isolate by the NHS or relevant public health body

Failure to comply with self-isolation may put others' lives at risk and may result in a fine, starting from £1,000.

Employers must not ask someone who is required to self-isolate to come to work. Any employer asking an employee or self-employed contractor to break self-isolation to work is committing an offence.

Productions can additionally consider the following guidance when formulating their own policies and procedures and are reminded that they must ensure a risk assessment is completed by a competent person.

- a. Set in place an appropriate way to identify any member of cast and crew who is at increased risk from contracting COVID-19 and discuss their participation with them in the context of their own approach to risk and the health advice from their own health professionals (with consent) and, if appropriate, any production medical advisor.
Following expert clinical advice and the successful rollout of the COVID-19 vaccine programme, people previously considered to be clinically extremely vulnerable (CEV) will not be advised to shield again. Those were previously identified as CEV are advised to continue to follow the guidance contained in 'Coronavirus: how to stay safe and help prevent the spread'. Individuals should consider advice from their health professional on whether additional precautions are right for them.
- b. Set and communicate a clear coronavirus COVID-19 symptom checking, isolation and return-to-work protocol for the production, in line with UK Government guidance. Employers should consider implementing their own testing programme. High-quality testing provides confidence and clarity – for employers and for their colleagues. A list of and information about accredited providers of private testing kits for Covid-19 is available here. UK government does not endorse or recommend any particular private test provider.
Where employers are providing testing on site, they should ensure that it is carried out in a safe manner, and in an appropriate setting where control measures are in place to manage the risk of COVID-19 transmission. This includes maintaining social distancing where

	<p>possible, frequent cleaning, good hygiene and letting fresh air in if you meet indoors (meeting outdoors is safer). Employers should also ensure that an appropriate setting is available for individuals to wait in while their test is processed.</p> <p>Cast and crew should have access to professional advice for interpreting test results and managing return to work, in line with PHE guidance.</p>
c.	<p>Ensure cast and crew are aware of self-isolation requirements, as set out by Government, and include regular reminders in daily briefings of the obligation criteria to self-isolate. This includes those who are advised to self-isolate by the NHS or relevant public health body.</p>
d.	<p>Conduct daily COVID-19 symptom checks with cast and crew. Consider the following:</p> <ul style="list-style-type: none"> - Ask each crew member daily whether they are experiencing COVID-19 symptoms, even if they are mild - Ensure that all symptom-checking data recorded complies with GDPR (see 3.f. below) - Consider designating a trained person to take each crew member's temperature daily within production quarantine/isolation zones using the most reliable and safest non-contact temperature-taking method available to the production (however, note that temperature-taking is not recommended by PHE as a reliable COVID-19 screening tool and that absence of a temperature does not exclude current COVID-19 infection) <p>Ensure anyone displaying COVID-19 symptoms, however mild, does not go to work until they have tested negative with an NHS approved test and/or have undergone a 10-day period of self-isolation from when their symptoms started, and have no continuing symptoms other than a mild continuing cough or anosmia (changed sense of taste/smell). Anyone with a high temperature must continue to self-isolate even if:</p> <ul style="list-style-type: none"> - they have had and recovered from coronavirus symptoms in this time - they get a negative test result for coronavirus <p>Anyone who is not experiencing symptoms but has tested positive for COVID-19 must self-isolate for 10 days starting from the day the test was taken.</p> <p>Anyone who has tested positive whilst not experiencing symptoms, but develops symptoms during the isolation period, must restart the 10-day isolation period from the day they first develop symptoms.</p> <p><i>NB: According to the UK Government, the most important symptoms of COVID-19 are recent onset of any of the following:</i></p> <ul style="list-style-type: none"> - <i>a high temperature (37.8C / 100.04F or higher)</i> - <i>a new, continuous cough</i> - <i>a loss of, or change in, your normal sense of taste or smell (anosmia)</i> <p><i>For most people, COVID-19 will be a mild illness. However, if you have any of the symptoms above, even if your symptoms are mild, stay at home and arrange to have a test.</i></p>
e.	<p>Have a clear symptom response plan ready to act on. For example:</p> <ul style="list-style-type: none"> - If a crew member shows COVID-19 symptoms:

	<ul style="list-style-type: none"> - <i>If they are at work</i>, send them home or to their accommodation immediately and follow UK government guidance on self-isolation and testing - Have a designated isolation space in which to place them if suitable transport is not immediately available (this space must be deep cleaned immediately after each use) - <i>If they are at home</i>, ask them not to report for work and follow UK government guidance on self-isolation and testing - Productions can assist NHS Test and Trace or equivalent COVID-19 tracking service by keeping a temporary record of staff shift patterns for 21 days to assist with requests for that data if needed, as this could help contain clusters or outbreaks. UK Government has worked with industry and relevant bodies to design a system in line with data protection legislation, details of which can be found here. - Consider arranging private testing for any crew member if they or members of their household show symptoms, to avoid unnecessary self-isolation and delays in diagnosis. They must not stay in the workplace while awaiting testing and results. - Be aware that the whole production may be halted for group testing if a person who has wide contact with cast and crew tests positive for COVID-19.
f.	<p>In order to comply with data protection, productions should take the following steps:</p> <ul style="list-style-type: none"> - Identify what additional personal data will be collected with respect to addressing COVID-19, most likely this will be collecting information from cast/crew and temperature testing - Identify suitable lawful bases for collecting this personal data. Consent will likely not be the applicable lawful basis and we would advise that legitimate interests are relied upon as well as necessary to comply with employment obligation with respect to personal data relating to health - Conduct a risk assessment for collection and processing of such personal data and should seek legal advice. This risk assessment should not be published - Update cast/crew privacy notices and consider including signage at the entrance to premises to notify people of additional processing of personal data for COVID-19 related purposes - Ensure staff collecting information understand data protection concerns - Ensure that additional personal data collected is kept suitably secure and with restricted access - Ensure that such personal data is not retained for any longer than is necessary

4.	Social Distancing and Personal Hygiene
a.	Government guidance on social distancing in England no longer applies. Productions based in Northern Ireland , Scotland and Wales should check for the relevant devolved

Government guidance as it may differ. Government '[Working Safely](#)' guidance recommends reducing the risk of spreading Covid-19 by reducing the number of people workers come into contact with. Across the UK productions may still wish to apply social distancing in the workplace in order to mitigate risk:

- Adhere to social distancing wherever possible - placing markers across sites to indicate the required separation distance will help crew to remember this
- Where social distancing cannot be upheld, ensure mitigating actions are in place:
 - Frequent hand washing and surface cleaning
 - Keeping the activity time involved as short as possible
 - Using screens or barriers to separate people from each other
 - Using back-to-back or side-to-side working (rather than face-to-face)
 - Reducing the number of people each person has contact with by using 'fixed teams or partnering' (so each person works with only a few others)
- For some productions, social distancing and other mitigating factors may be impractical due to the degree of intimate work and proximity between cast and/or on-set and off-set crew. Where this level of proximity is essential (primarily relating to on-set cast and crew, costume fitting, hair and make-up departments), and particularly where close face-to-face contact is maintained, productions should use fixed teams as follows:
 - One or more fixed teams of professionals throughout a production or for specific periods of a production to work together while minimising the risk of transmission beyond these fixed groups. Steps should be in place to protect these fixed groups from transmission risk from outside their group on set, off set and away from location during a production.
- In England, face coverings are no longer required by law. However, the Government expects and recommends that people continue to wear face coverings in crowded, enclosed spaces. Where worn correctly, this may reduce the risk of transmission to themselves and others. Productions based in [Northern Ireland](#), [Scotland](#) and [Wales](#) should additionally check for the relevant devolved Government guidance on face coverings as it may differ. Please be mindful that:
 - The wearing of a face covering may inhibit communication with people who rely on lip reading, facial expressions and clear sound
 - Some people are not able to wear face coverings, and the reasons for this may not be visible to others
- Consider encouraging, for example through signage, the use of face coverings by workers, particularly in indoor areas where they may come into contact with people they do not normally meet. This is especially important in enclosed and crowded spaces.
- For close contact roles, such as costume fitters, hairdressers, make-up artists, having considered the risk of COVID-19, productions may decide to ask crew to wear a face covering, especially where practitioners are conducting work which requires them to be in close proximity to another person's face, mouth and nose. See [Government guidance](#) for further information about the safe and appropriate use of face coverings.

	<ul style="list-style-type: none"> - Productions should let fresh air in if meeting indoors (meeting outdoors is safer), e.g. opening windows and doors frequently, or if using ventilation systems ensure that they are correctly operating and adjusted. You can find more information in the section on ventilation and the HSE guidance on ventilation and air conditioning during the COVID-19 pandemic here. <p><i>NB: It is recommended that Heads of Department identify essential exceptions before shooting commences to help assess risks and plan accordingly.</i></p>
b.	<p>Set out best practice personal hygiene for crew, in line with UK Government and Public Health Authorities' guidance, including:</p> <ul style="list-style-type: none"> - Regularly wash hands with soap and water for at least 20 seconds, or use hand sanitizer, including on entering and leaving the workplace, and before and after eating, using toilets and handling equipment - Avoid touching eyes, nose, and mouth as much as possible - Avoid physical contact with others (even fist/elbow 'greeting' bumps) - Cough/sneeze into a tissue and immediately dispose of the tissue, then wash hands or use hand sanitizer <p>And remind crew of best practice regularly, e.g. via daily briefings and by placing posters in clear view across sites.</p>
c.	<p>Provide adequate handwashing and incidental cleaning equipment, such as:</p> <ul style="list-style-type: none"> - Hand washing stations with soap and water, and preferably touchless dispensers - Paper towels and tissues with suitable dispensers, (user touches own towel only) - Hand sanitiser stations, preferably with touchless dispensers, ideally positioned at the entrance to each space - Sanitising wipes - Disinfectant sprays and single-use cloths <p>Try to minimise environmental impact by using biodegradable items.</p>
d.	<p>Consider facilities that reduce queuing or touch, such as:</p> <ul style="list-style-type: none"> - Extra toilets and handwash basins (but try to minimise use of portable toilets due to possible increased safety risk from flushing mechanism and retained waste) <p>Touchless or foot-operated toilet flushes, taps, bins, lights and doors</p>
e.	<p>Adopt a managed, secure process for access and egress from individual production zones, considering factors such as:</p> <ul style="list-style-type: none"> - Pre-registering all visitors and new starters to speed up site access and limit interaction times, or allowing extra time to prepare and safely admit crew - Applying a socially distanced queuing procedure to sign crew in and out - Conducting health screening on arrival within individual production zones - Making provision for queueing/waiting areas

5.	Mental Health and Wellbeing of Cast and Crew
a.	<p>Ensure the mental health and wellbeing of all cast and crew is given sufficient priority. They may be experiencing additional COVID-19 related anxiety and stress at this unusual time, whether they are returning to the workplace, or working from home.</p> <ul style="list-style-type: none"> - Clearly display details of available support across the workplace, and on the digital call sheet - Consider recruiting an appropriately trained mental health and wellbeing advisor <p>The Film And TV Charity operates a 24-hour support line in the UK - 0800 054 0000.</p> <p>The UK Government has published guidance on the mental health and wellbeing aspects of COVID-19.</p>
6.	Travel – Air (international) and Ground (to, from and between workplaces)
a.	<p>The rules for international travel to the UK vary depending on your vaccination status and whether you are travelling from a red list country. See Appendix 1 'Travelling to and from the UK for work in Film and High-end TV Drama Production During COVID-19' for guidance on:</p> <ul style="list-style-type: none"> - Travel from non-red list countries if you are fully vaccinated - Travel from non-red list countries if you are not fully vaccinated - Travel from red list countries - Quarantine Exemption for British Qualifying Film and HETV - ENGLAND ONLY <p>Cast and crew must check the latest government guidance for England, Northern Ireland, Scotland or Wales as appropriate before travelling.</p>
b.	<p>For international air travel (<i>inbound</i> and <i>outbound</i>):</p> <ul style="list-style-type: none"> - Where possible, use airlines which are operating in line with current UK Government COVID-19 travel guidance - Advise cast and crew of COVID-19 safe practice requirements at local destination and known associated risks before booking (this may include mandatory quarantine periods) - Give inbound cast and crew a digital briefing on the protocols they will be asked to follow while working on the production <p>Additionally, for <i>outbound</i> international air travel:</p> <ul style="list-style-type: none"> - Confirm COVID-19 safe practice requirements and known associated risks at local destination before booking (changes may have occurred locally since location was chosen)

c.	<p>For domestic travel, e.g. from airports to accommodation, travelling from home or accommodation to unit base, follow UK Government COVID-19 guidance on use of transport and vehicles. Consider:</p> <ul style="list-style-type: none"> - Using private self-drive transport where possible, e.g. cycles, motorcycles, own car - Allocating ample parking spaces at sites for cast and crew, including disabled access - Using privately hired transport such as taxis or minibuses if private transport is not available or viable, first checking the suppliers’ social distancing and good hygiene practices, e.g. plastic screen separating the driver from passengers - Setting maximum occupancy limits to vehicles to observe social distancing - Avoiding sharing of vehicles - Using local crew where possible, to limit travel time <p>The requirement to wear face coverings in law has been lifted in England. However, the UK Government expects and recommends that people wear face coverings in crowded places such as public transport. Productions based in Northern Ireland, Scotland and Wales should additionally check for the relevant devolved Government guidance as it may differ. Check with the operator before travelling for any advice or requirements.</p>
----	---

7.	Accommodation
a.	For cast and crew arriving from outside the UK, provide appropriately authorised and sanitised isolation accommodation for the required quarantine period set out in UK Government guidance .
b.	When overnights are essential, ensure that accommodation is appropriately sanitised and avoid sharing rooms where possible.

8.	On-set Crew, Cast and Supporting Artist Numbers
a.	To minimise COVID-19 transmission risk, adopt remote working practices wherever possible and identify which crew members are essential to allow on set.
b.	<p>Consider organising departments into smaller cohorts and keep them separate to minimise the knock-on impact of one member developing symptoms. Also think about:</p> <ul style="list-style-type: none"> - Staggering call times - Limiting access to the set and other communal work areas to one department at a time - Allowing extra time for prep, shoot and strike, including swap-over time where required
c.	Keep interaction between departments to a minimum wherever possible. For example:

	<ul style="list-style-type: none"> - Limit access to the shooting crew to selected designated members from each department - Conduct dressing, pre-lights etc. well in advance of the shooting crew arriving to keep crew from those departments separate
d.	Consider using a shift system to help manage numbers and avoid excessive working hours to support crew wellbeing and immunity.
e.	Limit use or consider block-booking of daily crew ('dailies').
f.	Only allow visitors in exceptional circumstances.
g.	<p>Make use of remote-monitoring technology to reduce the number of people present on set. For example:</p> <ul style="list-style-type: none"> - Work with Producers, Writers and other Executives via video call wherever possible - Avoid having a large video village and spread monitors around instead

9.	Unit Base/Facility Vehicles
a.	<p>In order to enable social distancing, consider:</p> <ul style="list-style-type: none"> - Allocating individual cast trailers, or securing additional equivalent space - Partitioning craft and technical trailers with Perspex or clear plastic screens to segregate operators/workstations
b.	<p>Keep all trailers (or equivalent spaces) clean - sanitise them before use and if/when they are reallocated.</p> <p>Also see cleaning sections 11 and 12 below.</p>
c.	<p>Adhere to UK Government guidance on travel and transport.</p> <p>Productions may additionally consider:</p> <ul style="list-style-type: none"> - Using dedicated drivers - Segregating drivers from passengers with a screen - Opening vehicle windows - Limiting time in vehicle - Limiting occupants to one person per vehicle
d.	<p>Keep cars and carts/buggies clean:</p> <ul style="list-style-type: none"> - Always wipe frequently touched surfaces of cars and carts down after passengers get out, such as door handles - Sanitise unit cars and carts at the end of day, prior to next day of work - Consider using carts and car/truck seat coverings that are easily cleanable <p>Also see cleaning sections 11. and 12. below for general cleaning guidance.</p>

10.	Catering and Craft Services
a.	<p>Adopt safer catering practices, in line with UK Government guidance on catering-related COVID-19 safety. For example, consider:</p> <ul style="list-style-type: none"> - Ensure hand-washing facilities or hand-sanitising stations are readily accessible - No communal food preparation, storage areas or serving, e.g. buffets or platters - A pre-order system for food where possible - Use single-serving, pre-packaged food - No unwrapped food or snacks to be left out - Use single-serving drinks - Use single-use cutlery - Formulate a plan for the use and cleaning of shared appliances such as drinks dispensers - Maintain social distancing when queuing for food and drinks - Stagger meal and break times, or run a continuous day system, to avoid congestion in eating areas - Use a one-way system for navigating the eating area if possible - Keep catering crew separate from wider crew wherever possible - Use screens to separate catering from other cast and crew - Dedicate one catering crew member to handle all pre-packaged snacks - Remind catering crew to follow the handwashing procedure, even when handling pre-packaged food - Making environmentally friendly choices wherever possible
b.	Provide clear guidance for cast and crew members who choose to bring their own food and drinks into the workplace.
c.	Ensure eating areas are set out to facilitate social distancing and are disinfected between use.
d.	Take care in managing and disposing of food (or other) waste in catering and eating areas - see section 11. below for further guidance.

11.	Workspace (Set/Location/Production Offices/Dressing Rooms, Facilities etc.) Cleanliness, Sanitisation and Inspection
a.	Cleaning should be undertaken in line with UK Government guidance and supervised by staff with appropriate COVID-19 awareness training.

	<p><i>NB: Further COVID-19 specific guidance on decontamination in non-healthcare environments is available from the UK Government.</i></p>
b.	Take extra measures to clean and disinfect all working, waiting and other communal areas, e.g. offices, dressing rooms, eating areas, toilets/washrooms, queueing areas, regularly through the day.
c.	<p>Professionally clean and disinfect all working, waiting and other communal production areas, such as offices, dressing rooms, eating areas, toilets/washrooms and queueing areas, preferably daily using a specialist contractor.</p> <p><i>NB: Seek guidance from cleaning contractor regarding what their process involves and what areas/items it includes and excludes.</i></p>
d.	Identify high contact surfaces, such as door handles, that may need disinfecting frequently.
e.	<p>Set out a clear waste management process in accordance with UK Government guidance, taking into account safe handling and disposal (or recycling where applicable) of:</p> <ul style="list-style-type: none"> - Used face coverings and medical PPE (PPE Regs 1992) - Catering waste - Recyclable items - All non-recyclable, non-hazardous ('residual' or 'black bag') waste <p>When disposing of face coverings and PPE, people should do so in a black bag waste bin or litter bin. Face coverings or PPE should not be put in a recycling bin or dropped as litter. Productions should provide extra bins for staff to dispose of single-use face coverings and PPE, and should ensure that staff do not use a recycling bin. Check UK government guidance for full details of how to dispose of your business waste during the coronavirus pandemic.</p>
f.	Whenever a department finishes its tasks on set, any shared areas or equipment should be cleaned before the next department starts work – see section 12. below for further cleaning guidance.
g.	<p>Keep sets and all other work spaces secure when not in use, with increased security measures, and put procedures in place to allow:</p> <ul style="list-style-type: none"> - Clear access for out-of-hours cleaning (consider adjusting the working day to optimise the time available for deep cleaning) - Access for statutory, essential and emergency works <p><i>NB: Stay mindful of fire risks if locking any areas.</i></p>

12.	Personal and Hired-in Equipment Cleanliness, Sanitisation and Inspection
a.	To reduce transmission when handling equipment and other items, encourage increased handwashing.

b.	Cast and crew must not share personal items, e.g. phones/iPads, chargers, pens, and to take responsibility for regularly disinfecting their own personal equipment.
c.	<p>When hiring-in equipment, minimise shared use. For example:</p> <ul style="list-style-type: none"> - Schedule use of hire equipment and limit it to agreed crew members - Avoid sharing professional equipment wherever possible and place name labels on equipment to help identify the designated user - Have extra radios and headsets/earpieces, and dedicate a member of each department to be responsible for them for duration of shoot, e.g. disinfecting, name-labelling, charging - Consider whether remote operation of equipment or alternative method is viable - Consider using other methods of playback as well as video monitors on set to help keep crew apart, e.g. use individual handheld devices - Adopt paperless working, including digital signing, where possible - Avoid using cash and favour payment cards and online purchasing wherever possible <p>If equipment has to be shared, it must be regularly disinfected (including packing cases, handles, props, etc.) and always between users, following UK Government guidance.</p>
d.	<p>Productions should consider allocating time for appropriate cleaning processes for incoming items to all departments, such as hire equipment, tools or other goods. For example:</p> <ul style="list-style-type: none"> - Where possible, receive deliveries 72 hours in advance of when they are required and stored in a sterile and secure location - Where not possible, implement a sanitisation procedure to receive, disinfect and hand over items <p>Always check cleaning requirements and instructions before undertaking cleaning.</p>
e.	Allow extra time to process deliveries and, if necessary, extend equipment hire period in order to carry out any necessary cleaning process.
f.	<p>Try to keep the set and workspaces free from as many unnecessary items as possible. For instance, consider:</p> <ul style="list-style-type: none"> - Marking out the stage for each departmental area prior to shooting - Reconsidering the use of set bags to minimise extra items on set - Asking cast crew to bring minimal personal belongings with them

13.	Limiting Face-to-Face Meetings/Meeting Etiquette
a.	Whenever possible, adopt inclusive remote-working technology and avoid in-person meetings during prep and shoot.

b.	<p>Where face-to-face meeting is essential, adopt clear protocols in line with UK Government guidance. For example:</p> <ul style="list-style-type: none"> - Let in fresh air or hold meetings outdoors - Ensure only necessary participants attend - Ensure participants retain social distancing, and preferably do not sit or stand directly face-to-face - Avoid the need for sharing or passing around items, e.g. pens, printouts, iPads - View drawings, plans and other documents digitally where practical - Set a clear advance agenda and keep meeting time to a minimum
----	---

14. Cast and Stunts	
a.	<p>Creative consideration may be required when blocking a scene. As cast and stunt performers cannot maintain social distancing at all times, in-front-of-camera activities will need to be rigorously COVID-19 risk-assessed on each production and discussed with the affected people before rehearsals and production start. If close contact is absolutely essential, this should be undertaken with the cast and/or crew working using fixed teams as outlined in section 4.a. to enable this work to proceed.</p> <p><i>NB: Guidance will be incorporated into the Artist Casting Advice Note and Contract.</i></p>
b.	<p>To reduce face to face contact time, where possible:</p> <ul style="list-style-type: none"> - Work that can be done remotely should be, e.g. briefings, rehearsal viewings - Use radio, phone and video link where possible, for communication between set and rehearsal performers
c.	<p>To reduce risk of COVID-19 transmission:</p> <ul style="list-style-type: none"> - Keep cast and stunt performers in place for as little time as possible - Try to avoid performing in a face-to-face position - Consider a testing regime for cast and stunt performers if essential close proximity working is required - Cast members be on set only when required for their scene and to avoid unnecessary contact with other crew at all times - Allow only key performers, integral to the scene, on to set at a time <p><i>NB: While keeping cast and crew on set to a minimum for each scene, remember that an Intimacy Coordinator must still be allowed on set if required by cast.</i></p>
d.	<p>Child actors should only be closely accompanied by a parent. The chaperone must maintain social distancing at all times to reduce risk of transmission, unless they are also a family member.</p>

	<ul style="list-style-type: none"> - Chaperones must continue to ensure regulatory compliance in line with all relevant legislation relating to child performance, but co-operate with parent to ensure this can safely be done in line with social distancing requirements <p><i>NB: Consider the level of understanding and maturity of child actors in regard to their understanding of COVID-19 precautions such as social distancing.</i></p>
e.	All work that can be carried out outside should be, including rehearsals and tutelage for those of school age, if required. If rehearsals are not possible outside, consider going outside for regular breaks and between set-ups.
f.	<p>Where working with stunt performers, where possible ensure that:</p> <ul style="list-style-type: none"> - Catch rigs (safety mats) and equipment that have performer contact are wiped down before and after use, and between performers - No other crew have contact with stunt equipment without prior approval from the Stunt Department - Stunt Department allocate a designated person to deal with the delivery, storage and handling of stunt equipment, including the driving of a vehicle if required - Personal stunt protective equipment (pads, braces, harnesses) is not shared and is appropriately cleaned at the end of the day <p><i>NB: Where chemicals in cleaning products cannot be used on items such as safety harnesses, the item should be removed and sealed in a suitable bag as soon as possible.</i></p>
	Also see sections 20. and 22. for further guidance on Costume and Hair & Make-up for cast and stunt performers.

15. Crowd Shoots and Supporting Artists

From 19th July 2021, Government guidance on social distancing in England no longer applies. Productions based in [Northern Ireland](#), [Scotland](#) and [Wales](#) should check for the relevant devolved Government guidance as it may differ. Across the UK, productions may still wish to apply social distancing in the workplace in order to mitigate risk.

a.	Consider avoiding crowd scenes where social distancing cannot be observed or use existing industry technical solutions to reduce the number of supporting artists required.
b.	<p>When working with supporting artists:</p> <ul style="list-style-type: none"> - Casting agencies should be given a briefing on the production's COVID-19 protocols to share with Supporting artists, and the agency must ensure that supporting artists acknowledge receipt of those protocols prior to work commencing - Ensure that transport, to and from the set, and holding areas adhere to the social distancing and personal hygiene protocols - Locate holding areas as close to the shooting location as possible, to keep transit time as short as possible

	<i>NB: Productions could consider providing access to online training resources that full time cast and crew have used.</i>
c.	Allow extra time to receive supporting artists on site for COVID-19 symptom checking and briefings.
d.	While shooting: <ul style="list-style-type: none"> - ADs should work with and be briefed by COVID H&S Supervisor (or designated responsible party) when placing the background - Ensure the social distancing is adhered to wherever possible - Keep supporting artists in place for as little time as possible - Avoid face-to-face positioning
e.	Consider: <ul style="list-style-type: none"> - Block-booking professional supporting artists for continuity or multiple use (ensemble casting), to reduce the overall number attending set - Asking supporting artists to wear own clothes and do own hair and make-up
f.	Also see sections 20. and 22. for further guidance on Costume and Hair & Make-up for supporting artists.

16.	Studio Operations
a.	Agree clear demarcation of COVID-19 safety responsibilities between the production and Studio Operations, including cleaning.
b.	Bearing in mind additional measures and working practices in force due to COVID-19, ensure that there are still clear access arrangements and communication for Studio Operations emergency works and incident response, in accordance with UK Government guidance .
c.	To help minimise the risk of COVID-19 transmission, agree mechanisms for Studio Operations to modify/limit crew access and operations within common areas and between productions.
d.	Ensure clear, common information-sharing and communication mechanisms between productions and Studio Operations, in accordance with GDPR requirements. <i>NB: A production should inform the studio if they have any confirmed COVID-19 cases among its cast and crew, and the studio should keep productions on site aware of any confirmed cases on site.</i>
e.	If multiple productions overlap, work together to organise schedules and logistics that allow for best use of available space and facilities on site.
f.	Studio cafes/canteens will operate in line with UK Government guidance to protect their workers and customers, and may offer take-away service to productions. Additional considerations may include: <ul style="list-style-type: none"> - Click and collect, or click and deliver, for departments

	<ul style="list-style-type: none"> - Dedicated pop-up concession to serve specific production quarantine zones <p>The studio can help to facilitate a suitable separate dining area for cast and crew, although the related risk assessment would remain the responsibility of the production.</p>
g.	<p>Studio Site Operations to work with productions in ensuring that all production crew and personnel are aware of, and comply with COVID-19 related signage and markings across the studio e.g.</p> <ul style="list-style-type: none"> - Display posters, labels, etc. around the site to remind people of good practice - Marked-out wheelchair-accessible lanes and one-way systems with appropriate distances as visual guidelines <p>An agreed signage standard should be adopted wherever possible between productions on a studio site as a minimum.</p>
h.	<p>Work with Studio Operations to help identify off-site spaces that can be used to provide additional workspaces for crew and services, given the need to accommodate social distancing.</p>

17.	Construction, Workshops and Off-set Services
a.	Apply practice set out in sections 1. to 13. of this guidance to off-set work spaces wherever possible.
b.	<p>Compartmentalise services as much as possible to minimise contact with any other department and lower the risk of cross-contamination. For example:</p> <ul style="list-style-type: none"> - Use dedicated runners for collections - Provide drop-off/collection points for items to limit contact (consider adopting a sanitisation station or quarantine system such as that set out in section 12. for the handover of items) - Pre-fabricate as much as possible off site, only assembling and painting on site
c.	Allocate sufficient time and workspace for any off-set prep work to be carried out safely.
d.	Where possible, partition workstations/benches with Perspex or clear plastic screens to segregate operators.
e.	Where possible, tools and fixed machinery should be used by a single person only - if equipment must be shared, it must be regularly disinfected and always before it is used by a different operator.
f.	Where practical, access blueprints and plans digitally.
g.	Consider splitting construction crew into separate early and late shifts.

FURTHER DEPARTMENT-SPECIFIC POINTS (ALPHABETICAL)

18.	Art, Props, Set Decoration and Graphics
------------	--

a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Assess how much space each shot will require to inform design and construction.
d.	Where possible, allow each of these departments to work separately on set until dressing is complete before any other departments undertake their tasks.
e.	Use a separate isolated Buying team or Buyer to source and props and dressing, and where possible: <ul style="list-style-type: none"> - Source items online - Coordinate delivery/logistics with Studio Operations to limit courier contacts - Place props and dressing items for quarantine or leave at a dedicated sanitisation station for thorough cleaning before they go to set - Items can then be collected for use by the Set Design Prep crew or On Set Dresser
f.	Where possible, inspect and approve props during prep and view them from a distance, by photograph, online or at a dedicated table separate from the main props storage area to avoid people convening unnecessarily.
g.	Limit handling of key props on set to a dedicated Props Department crew member and relevant cast.
h.	Where appropriate, before rehearsals and shooting: <ul style="list-style-type: none"> - Give final key props/surfaces a final wipe with disinfectant and use disinfectant spray on textiles - Allow time for additional cleaning and disinfection of props, furniture and other set dressing when they have been handled, leaned against etc. by other cast or crew members
i.	Remember that specific processes of decontamination may be required for delicate items which cannot be sprayed.

19. Camera (inc. Grip/Crane/DIT/Playback/Script Supervisor)

a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Allow time for DOP and Key Grip to plan safe working procedures with the Camera and Grip Department during prep.
d.	Allow camera crew sufficient additional time and space to set up, move, strike camera equipment safely, while operating under COVID-19 safer working guidance.

e.	Allow grip/crane crew sufficient additional time to install and strike equipment safely while operating under COVID-19 safety guidance.
f.	Where possible: <ul style="list-style-type: none"> - Establish a dedicated contained area for camera equipment, with access limited to designated crew - Limit the handling of camera equipment to designated camera crew
g.	Agree a process for safe handling of items such as camera cards and cases when passing to DIT and allow extra time for the turnaround, for example: <ul style="list-style-type: none"> - Limit the number of people handling them - Wipe down cards and card cases on handover - Wash hands before and after handling them - Provide appropriately sized recording media to facilitate regular camera reloads <p>If shooting on film, discuss with the processing lab how stock and cans should be handled.</p>
h.	Agree a process for the safe handling of equipment shared with Sound or other departments, such as lockit boxes, digi slates and sound rushes.
i.	Where possible, use remote/wireless systems for monitoring, focus, adjustment of camera settings, and remote heads for camera operating where appropriate <ul style="list-style-type: none"> - Allow for sufficient time and crew to facilitate set-up and maintenance of multiple monitor systems, cable runs etc. - DIT, Video Playback and Camera crew to agree a safe handling system for cables and wireless monitoring equipment - Adjustment of monitor settings by designated crew only
j.	Agree a process for safe working with tasks that require close proximity between camera crew and cast, e.g. clapper board, placing actor's marks, getting focus measurements etc.
k.	Agree processes for safe interaction between Script Supervisor and other departments.

20.	Costume
<p><i>Some productions may require costume fitting where social distancing and avoidance of intimate face-to-face contact is impractical nor can cast members fit their own costume. Where absolutely essential, productions should use fixed teams as outlined in section 4.a. to enable this work to proceed. Also see Government guidance regarding use of face coverings in close contact services.</i></p>	
a.	Apply practice set out in sections 1. to 13. and 17. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	In order to limit the number of crew on set, undertake as much work as possible, including fittings, during prep or off-site to avoid additional costumes and people coming to base where space may be limited.

d.	Keep social contact between cast and costume crew to a minimum.
e.	Apply procedures for fitting cast, including: <ul style="list-style-type: none"> - Avoid face-to-face positioning during fittings - Access to cast well in advance of shoot day where possible, to allow time for cast fittings and camera tests - Adequate prep time for Costume Designer to obtain pre-approvals where possible - Minimising costume crew and cast present at fittings - Asking cast to dress themselves where possible - Minimising Costumer/cast contact time
f.	For fitting supporting artists and stunts: <ul style="list-style-type: none"> - Avoid face-to-face positioning during fittings - Minimising fitting days and limiting number of Supporting Artists, Fitters and ADs where possible - Briefing and fitting remotely where possible
g.	When working with cast on set, consider: <ul style="list-style-type: none"> - Minimising on set crew, where possible; ideally one on-set Costumer per actor to reduce contact and speed up process - Having costume tech vehicle (with tech trucks on location) or dedicated Eazi-ups on set, where possible, to reduce movement to/from unit base - Creating two teams; one on set, one at unit base for the duration of working day, where possible
h.	When working with crowds on set, where possible consider: <ul style="list-style-type: none"> - Minimising the number of supporting artists and Costumers in dressing area at any one time - Asking supporting artists to dress themselves - Allowing extra time and space for checks/dressing and re-dressing - Having a dedicated costume area in holding area, to reduce contact and movement to/from Costume Department
i.	Where possible, cast should receive their costume in a screened-off cubicle and dress without assistance. Where assistance is unavoidable, avoid face-to-face positioning during fittings.
j.	To help reduce cross-contamination risk: <ul style="list-style-type: none"> - Sanitise and ventilate changing cubicles between use - Separate individual cast members' costumes in plastic bags - Hang cast members' own clothes inside a clean plastic cover

	<ul style="list-style-type: none"> - Launder costumes between each use and cover individually in plastic covers after cleaning
k.	<p>Consider using an isolated Buyer to purchase costumes, fabrics and other materials</p> <ul style="list-style-type: none"> - Place items in storage for quarantine or leave at sanitisation station for thorough cleaning
l.	Keep interaction with other departments to a minimum.
m.	Consider additional costume trucks for storage/prepping/laundry etc. dependent on number of crew and artists/costumes.

21.	Director and ADs
a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	<p>Consider the need for an extended prep period, to take into account factors such as:</p> <ul style="list-style-type: none"> - Using remote working for as much of the prep period as possible, including casting - Ensuring that appropriate social distancing is observed when face-to-face meetings with cast are essential - Conducting rehearsals in a space large enough to allow social distancing, with only essential cast and crew in attendance - Exploring and making creative choices as early as possible to allow for appropriate COVID-19 safety measures and solutions to be considered
d.	<p>To reduce the number of people from this department on set, consider:</p> <ul style="list-style-type: none"> - Using a witness camera to show the Director's rehearsal to crew via handheld devices - Keeping the 2nd AD at unit base to call cast and prepare for on-set crew, as called by 1st AD
e.	Distribute call sheets and sides electronically, where possible.
f.	ADs, the Line Producer/UPM and the COVID-19 H&S Supervisor should work together throughout prep and shooting.

22.	Hair and Make-up (HMU)
<p><i>Some productions may require hair and make-up where social distancing and avoidance of intimate face-to-face contact is impractical, nor can cast members do their own hair or make-up. Where absolutely essential to use hair and make-up artists (HMUAs), productions should use fixed teams as outlined in section 4.a. to enable this work to proceed. Also see Government guidance regarding use of face coverings in close contact services.</i></p>	

a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	To further reduce the risk of transmission, position hair and make-up stations apart to allow appropriate social distancing or consider using Perspex screens between stations.
d.	<p>When working with cast, where possible:</p> <ul style="list-style-type: none"> - Allow adequate prep time for HMU Designer to obtain pre-approvals - Schedule time for cast fittings prior to shoot days to allow for quarantine/cleaning/making - Have only essential HMU crew and cast present at fittings <p>Consider a procedure to limit time in the chair wherever possible, for example:</p> <ul style="list-style-type: none"> - No food or drink at the station (as this can extend time in the chair) - Ask cast and supporting artists to do own hair and make-up where appropriate - Ask cast and supporting artists to remove own make-up where possible (following COVID-19 safe hygiene practice) - Limit any access for non-hair and make-up cast and crew
e.	<p>When working with supporting artists and stunts, where possible:</p> <ul style="list-style-type: none"> - Have larger prep areas to enable social distancing - Limit the number of supporting artists, HMU crew and ADs at fittings - Stagger fitting times to help reduce contact - Email briefs to casting agents where possible
f.	<p>Build in extra time for HMUAs to:</p> <ul style="list-style-type: none"> - Set up stations - Wash hands between tasks - Sterilise or disinfect (as appropriate) equipment, station and chair between cast members <p>As agreed in consultation with the COVID-19 H&S Supervisor.</p>
g.	<p>Increase equipment hygiene, for example but not limited to:</p> <ul style="list-style-type: none"> - Use air borne sanitising sprays - Keep makeup in sealable containers and lids on unless in direct use - Keep equipment to a minimum per station - Sterilise or disinfect (as appropriate) equipment between each appointment - Use disposable brushes and applicators <p>And where possible, set up sterilisation areas with multiple autoclave/barbicide/UV cabinets in all areas/locations/set.</p>
h.	Consider and allow extra time for processes to limit cross-contamination risk, for example:

	<ul style="list-style-type: none"> - Allocate own makeup kit, brushes, hair products and equipment to each cast member, to be sterilised or disinfected (as appropriate) daily and only used on them - Supply pins, disposable brushes for lips and glues
i.	<p>When working on set with cast and supporting artists, where possible:</p> <ul style="list-style-type: none"> - Keep HMU crew to a minimum and allocate a dedicated onset HMU supervisor/coordinator to run the department on set - Use audio visual aids to observe action remotely by Q-Take or other tech devices - Use radios/coverts when communicating with set to inform checks required - For checks, move actor to dedicated HMU area to minimise interaction with other departments - Where possible, limit or curtail on set touch-ups
j.	<p>Keep interaction with other departments to a minimum, for example:</p> <ul style="list-style-type: none"> - On set, communicate with dedicated onset HMU supervisor/coordinator - Off set, communicate with department HMU supervisor
k.	Where possible, allocate dedicated laundry facilities to the HMU Department.

23.	Lighting Technicians
a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Due to the large volume of equipment used by the department, set up an appropriate equipment management and cleaning regime to be implemented and maintained by a dedicated crew member.
d.	Organise the department to ensure that there remains adequate supervision of safety critical tasks, and the meeting of relevant electrical safety regulations.
e.	Allow Lighting crew sufficient additional time, and space, to plan, install and strike equipment safely while operating under COVID-19 safer working guidance.
f.	Consider the division of personnel to support prep/strike work and on set activities separately.
g.	Where possible, offer a clear pre-light day or time using essential crew only.
h.	Wherever possible, allow electrical crew to work alone on set until lighting is complete before any other departments undertake their tasks.
i.	To reduce the risk of cross-contamination through inter-departmental or third-party contact, all appliances and distribution equipment must show proof of a recognised electrical safety test, e.g. Portable Appliance Test (PAT), before being brought onto site.

j.	<p>To reduce the risk of cross contamination through inter-departmental contact, all electrical supplies should:</p> <ul style="list-style-type: none"> - Be pre-arranged with the competent person responsible for that system - Be sanitised prior to use by other departments - Have Certification evidence, where applicable, provided in digital format
----	---

24.	Locations
a.	<p>Apply guidance set out in sections 1. to 13. and all other sections of this guidance, as applicable.</p> <p>Be aware that face coverings may be mandatory on some public transport and in a number of indoor public premises. People are also encouraged to wear face coverings in enclosed public spaces where there are people they do not normally meet. Cast and crew working on location should wear face coverings in line with these requirements, aside from exceptional circumstances such as a physical or mental health condition or if it negatively impacts the wearer's ability to do their job, for example performers when they are on camera or in rehearsal. Always ensure that mitigating factors are in place, as set out in section 4.a.</p>
b.	<p>To reduce transmission when handling equipment and other items, encourage increased handwashing.</p>
c.	<p>Assess location viability for COVID-19 safety compliance, with input from the COVID-19 H&S Supervisor, and consider whether:</p> <ul style="list-style-type: none"> - Location can allow for social distancing, even in areas crowded with equipment and/or furnishings - Location can accommodate additional workspaces for essential crew and services - Working areas can be securely isolated from public - Exclusive use can be given for entire period of use - Ample private parking can be provided, if not using a Unit Base - Unit Base can be situated within walking distance of location to reduce transport requirements <p>Before confirming a location, check that the resident location owners are not vulnerable or experiencing possible COVID-19 symptoms, in line with UK Government guidance</p> <p>And always give consideration to protecting the local community from COVID-19 transmission risk.</p>
d.	<p>Where possible, adjust practices for location scouting and allow extra time to carry this out. For example, but not limited to:</p> <ul style="list-style-type: none"> - Assess viability of location as much as possible before recce, as set out in 24.b. - Only one scout in a location at any one time and encourage location owners to provide single representative accordingly - All scouting to be shared electronically and reduce where possible requirement for physical printing or mounted boards

	<p><i>NB: Filming in public spaces might be restricted in some locations, early consultation with Local Authority and police is essential.</i></p>
e.	<p>Set out guidance for conducting technical recces at locations, such as:</p> <ul style="list-style-type: none"> - Allow only designated 'essential' crew to attend, including the COVID-19 H&S Supervisor as required - Use private self-drive transport where possible, e.g. cycles, own car, with no car sharing, in line with UK Government travel guidance - Conduct virtual tech recces online for non-essential crew - Provide an electronic tech recce pack, including plans of all sites
f.	<p>Set clear protocols and allow extra time for prep, shooting and strike on location, giving due consideration to:</p> <ul style="list-style-type: none"> - COVID-19 compliant deep clean of the location before and after production occupation, as appropriate to the location, e.g. when working in a heritage property - Cleaning of the location by a professional contractor at the end of each day - Provide alternative accommodation to location owners for the entire duration of use, where appropriate - Allocate one member of the location team as a single point of contact to co-ordinate all departments on location - Designate one crew member from each department a single point of contact on location - Keep face-to-face interaction between departments to a minimum - Allow a 72-hour dressed set quarantine period if appropriate sanitisation is not possible - Apply a strict rota of departmental access to location - Allow additional days for VFX Lidar scans, etc. - Set up external compound and internal isolated area for quarantine of third-party deliveries - For on-street parking of trucks, ensure safe working space and apply appropriate measures to ensure equipment remains off pathways <p>And specifically when shooting:</p> <ul style="list-style-type: none"> - Agree clear demarcation of responsibilities between the location department and production crew - Mark out clear departmental zones at each location and delegating to each department via the daily electronic call sheet - Do not utilise crew to physically lock off areas of work - To protect the general public, where filming is taking place in a public area, cordon, cone or fence off with a physical barrier, and appropriate signage accordingly

	<ul style="list-style-type: none"> - Where possible, set up a one-way system within the location to maintain social distancing - Ensure waste is removed daily by an appropriate professional contractor <p>Follow UK Government guidance on cleaning of work spaces and equipment.</p>
--	---

25.	Picture Vehicles
a.	<p>For the safe handover of vehicles to cast and other departments, follow guidance in sections 1. to 13., and adhere to UK Government guidance on travel and transport. Productions may additionally consider:</p> <ul style="list-style-type: none"> - Dedicating a Picture Car crew member to drive and re-set vehicles - Having Picture Car crew driving in vision or double - Duplicating vehicle keys to reduce cross contamination - Limiting the number of cast travelling in vehicles - Limiting the time spent in vehicles - Spacing out individuals travelling in the car to maximum distances - Driving vehicles with windows open where possible to let in fresh air <p>When a large number of vehicles are required consider having a Supervisor in attendance to ensure safe handover and log of vehicles.</p>
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	<p>When supporting cast or stunt performers with familiarisation/driving lessons/driving practice, ensure:</p> <ul style="list-style-type: none"> - Vehicles are cleaned inside and out beforehand, and between users - Pay particular attention to frequently touched areas, e.g. door handles and seat belts - Vehicle windows are kept open to let in fresh air
d.	<p>When rigging vehicles for stunts/low loaders, consider:</p> <ul style="list-style-type: none"> - Only Picture Car and low loader crew to be in attendance for rigging and cleaning before further departments commence work - Where rigging for stunts, prepare all vehicles off-site before coming to set, any rehearsals required must be limited and in-line with stunt requirements - Mobile workshop to be manned by a full-time driver-mechanic, who will only work with the mobile workshop - Where possible, locked-off cameras and remote sound equipment, to limit the number of crew inside vehicles

26.	Production and Accounting
a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Where possible, consider remote working for production office and accounts personnel. <ul style="list-style-type: none"> - If remote working is not practical, ensure social distancing is observed, e.g. spacing of desks or segregating workstations with screens
d.	Adopt paperless systems where possible, for example, digital signatures, POs, payslips, contracts and timesheets as well as online banking and contactless payments. <ul style="list-style-type: none"> - Where paperless systems are not possible, set up a safe system for managing non-digital paperwork and mail
e.	Limit or eliminate visits to set – if a visit is essential, ensure hygiene requirements and social distancing are observed.
f.	Discourage in person visits to Production Office.

27.	Sound
a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Develop a close proximity procedure: <ul style="list-style-type: none"> - Limit close proximity working as much as possible - Maintain close proximity working within the same group of people - Disinfect any items which come into contact with a cast member before allocating them to another cast member, or consider making them specific to actor - Crew may wish to use face coverings as an additional precautionary measure
d.	Limit close contact with cast to designated crew member(s). Where possible, consider: <ul style="list-style-type: none"> - Using boom mics and plant mics - Providing an isolated area for the sound mixer - Using radio mics with recording capability so that sound crew do not travel in tracking vehicle or picture vehicles
e.	When using equipment, where possible consider: <ul style="list-style-type: none"> - Setting up timecode network to avoid physical timecode jamming of cameras - Providing audio to camera operators using remote heads - Providing audio to off-set crew for line-ups shown on wide angle cameras - Providing audio to additional crew not on set

	<ul style="list-style-type: none"> - Providing intercom communications between director and crew - Using radio mics with recording capability for interior vehicle shots, limiting the need for sound travelling in tracking or picture vehicles - Using ethernet based technology to minimise use of cables - Using small speaker or in-ear playback of off-camera dialogue to avoid off-camera actors having to be on set - Supplying a speaker on-set for off-set director to communicate with actors (actors speak back using their radio mics) - Using pre-rigged multiple speakers for "Voice of God" to provide wide coverage at lower volumes for better communication and access for multiple users
--	--

28.	Special Effects (SFX)
a.	Apply practice set out in sections 1. to 13. and 17. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Allocate a safe work zone for SFX on stages where SFX are required.
d.	Where possible: <ul style="list-style-type: none"> - Allocate SFX crew with their own equipment - Use remote-operation devices - For line-of-sight, use CCTV, Radio Qs, etc.
e.	For pyro storage and test areas, where possible: <ul style="list-style-type: none"> - Designate a test area for the sole use of each separate production - Where it is not possible to have individual storage facilities, clean the shared facility upon departure - Allocate a team to solely transport pyrotechnic articles back and forth between the testing location and pyro store - All items to be sanitised before and after use
f.	When considering the use of atmos/smoke, discuss the use requirements with the manufacturer in advance to help assess any potential COVID-19 related risk.
g.	Allow SFX crew appropriate time to complete general placing and cleaning of equipment and plant.
h.	For the unit truck, where possible: <ul style="list-style-type: none"> - Dedicate a single crew member for the truck - Only give floor crew access to the unit truck

29.	VFX Supervisors and Producers (for on set operations)
a.	Apply practice set out in sections 1. to 13. of this guidance.
b.	To reduce transmission when handling equipment and other items, encourage increased handwashing.
c.	Where possible, limit on-set VFX crew to VFX Supervisor, Virtual Production Supervisor and essential technicians.
d.	Consider structuring the department to separate support for on-set operations and necessary prep from post work, to minimise contact with on set crew where possible.
e.	Present digital concept work, pre-viz, tech-vis etc. remotely where possible.
f.	For motion-capture and cyberscanning, consider: <ul style="list-style-type: none"> - Providing motion-capture performers with two suits to alternate use, i.e. one to be washed overnight - Having technicians instruct performers to set up and adjust their own markers and head-mounted cameras to help maintain social distancing - Avoiding use of day players for motion-capture - Allowing extra time for appropriate cleaning of props that require cyberscanning, as they move between the scanning vendor or off-site company and on-set crew - Allowing only essential costume crew or technicians on set when cyberscanning cast in costumes and body suits, to help maintain social distancing - Avoiding ad-hoc scanning during filming, allow sufficient time in the planning/scheduling stages for this work to be done
g.	If on-set scanning and other VFX tasks are undertaken outside of call sheet hours, liaise with production and on-set crew well in advance to allow for adequate set cleaning to be undertaken before and after.

Useful Links - Always follow the latest guidance. The following links may be useful:

UK Government	
	Coronavirus (COVID-19) – Guidance and Support
	Local authorities in England receiving enhanced support to COVID-19 - local area information and advice.
	Working Safely During Coronavirus (COVID-19) - Guidance covering a range of settings, including what can be done to keep others safe.
	Working Safely During Coronavirus (COVID-19) - Guidance for people who work in or run offices, factories, labs or other similar indoor environments.
	Working Safely During Coronavirus (COVID-19) - Guidance for people who work in or run construction or other outdoor working environments.
	Working Safely During Coronavirus (COVID-19) - Guidance for people who work in or run restaurants and takeaway or delivery services, including mobile catering.
	Working Safely During Coronavirus (COVID-19) - Guidance for people who work in or run shops, branches, and close contact services, including hairdressing and fitting rooms.
	Coronavirus: how to stay safe and help prevent the spread - Guidance on how to stay safe and help prevent the spread of coronavirus
	COVID-19: cleaning in non-healthcare settings – A general guide to decontamination during the coronavirus outbreak.
	Every Mind Matters - A guide to looking after your mental health, including coronavirus and wellbeing
	Coronavirus (COVID-19): safer travel guidance for passengers - Walking, cycling, and travelling in vehicles or on public transport during the COVI outbreak, including air travel.
	Border Control and Entering or Returning to the UK – Including self-isolation requirements.
NHS	
	Check if you have coronavirus symptoms – Main symptoms and self-isolation guidance.
HSE (England, Scotland and Wales)	
	Coronavirus (COVID-19) - Latest information and advice.
Information Commissioner’s Office (ICO)	
	Workplace testing – Guidance from the ICO for employers on checking whether workers have symptoms of COVID-19 or the virus itself, including GDPR.
Directors UK	
	Intimacy in the time of COVID-19 - Supplementary advice for scenes depicting intimacy.

Contact enquiries@britishfilmcommission.org.uk with any urgent enquiries about this guidance.

Acknowledgements

The British Film Commission wishes to thank its team and all those companies and individuals who have contributed expertise, resources and time, including:

BFI and the Screen Sector Task Force

Amazon Studios	Harriet Lawrence, Supervising Location Manager	Pinewood Studios Group
Animation UK	HBO	Production Guild of Great Britain
BAFTA	Iain Smith, BFC Chair/Producer	Roy Button, Consultant
BECTU	ITV	Saffery Champness
Cavendish Health	Lionsgate	Sara Putt Associates
Creative England	Lisa Howe, Workforce Development Consultant	Screen Scotland
Directors UK	Matt Spooner, Production Safety Consultant	ScreenSkills
DNEG	Motion Picture Association	Sony Pictures Entertainment
Equity	NBC Universal	Squire Patton Boggs
EY	Netflix	The Walt Disney Studios
Federation of Entertainment Unions	NI Screen	UK Screen Alliance
Film London	Pact	Warner Bros. Productions
First Option	Paramount Pictures	Welsh Government
Framestore		Wiggin

The British Film Commission is supported by



The British Film Commission thanks its sponsors.

Gold sponsors:



Silver sponsors:



APPENDIX 1 - Travelling to and from the UK for work in Film and High-end TV Drama Production During COVID-19

First published 06 July 2020

Last updated 01 November 2021

V.11.2

This appendix summarises government guidance relating to international travel and should be read in conjunction with [‘Working Safely During COVID-19 in Film and High-end TV Drama Production’](#).

NOTE: All usual [immigration requirements](#) for entering and working in the UK still apply.

Travelling to the UK

Changes to international travel rules

From 31 October [fully vaccinated passengers](#) and most under 18s arriving in the UK from countries not on the red list can take a lateral flow (or 'LFD') test, instead of a PCR test, on or before day 2 of their arrival.

Travel from non-red list countries if you are fully vaccinated

You qualify as fully vaccinated if you are vaccinated either:

- Under an [approved vaccination programme in the UK, Europe, USA or UK vaccine programme overseas](#)
- With a full course of the Oxford/AstraZeneca, Pfizer BioNTech, Moderna or Janssen vaccines from a relevant public health body in a [listed country](#)

Formulations of the four listed vaccines, such as AstraZeneca Covishield, AstraZeneca Vaxzevria and Moderna Takeda, qualify as approved vaccines.

You must have had a complete course of an approved vaccine at least 14 days before you arrive in the UK.

Where two doses of a vaccine are required for a full course, you will be able to:

- Mix two different types of vaccine, for example Oxford/AstraZeneca and Moderna
- Have the two vaccinations under two different approved programmes, for example Australia and Japan, UK and USA, EU and Canada

The rules for fully vaccinated people also apply if you are either:

- Under 18 and resident in the UK or one of the listed countries or territories with approved vaccination programmes
- Taking part in an approved COVID-19 vaccine trial in the UK or USA

If you qualify as fully vaccinated, you have to:

- Book and pay for a [day 2 COVID-19 test](#) – to be taken after arrival in the UK
- Complete your [Passenger Locator Form](#) any time in the 48 hours before you arrive in the UK
- Take a COVID-19 test on or before day 2 after you arrive in the UK

Under the new rules, you do not need to:

- Take a pre-departure test
- Take a day 8 COVID-19 test
- Quarantine at home or in the place you are staying for 10 days after you arrive in the UK

You must be able to prove that you have been fully vaccinated (plus 14 days) with a document (digital or paper-based) from a national or state-level public health body that includes, as a minimum:

- Forename and surname(s)
- Date of birth
- Vaccine brand and manufacturer
- Date of vaccination for every dose
- Country or territory of vaccination and/or certificate issuer

If your document from a public health body does not include all of these, you must follow [the non-vaccinated rules](#). If not, you may be denied boarding.

If you are fully vaccinated in the USA, you will need to show a CDC card showing you've had a full course of an FDA-approved vaccine in the USA. You'll also need to prove that you are a resident of the USA.

If you are fully vaccinated in Europe, you will need to show an EU Digital COVID Certificate (EU DCC), showing you've had a full course of an EMA or Swissmedic-approved vaccine.

If you are fully vaccinated, but do not qualify under these fully vaccinated rules, you must follow the [non-vaccinated rules](#).

Cast and crew must check the latest government guidance for [England](#), [Northern Ireland](#), [Scotland](#) or [Wales](#) as appropriate before travelling.

Travel from non-red list countries if you are not fully vaccinated

You must follow these rules if you:

- Do not qualify under the fully vaccinated rules
- Are partially vaccinated
- Are not vaccinated

Before you travel to the UK you must:

- Take a [pre-departure COVID-19 test](#) – to be taken in the three days before you travel to the UK
- Book and pay for [day 2 and day 8 COVID-19 tests](#) – to be taken after arrival in the UK
- Complete your [Passenger Locator Form](#) any time in the 48 hours before you arrive in the UK

After you arrive in the UK you must:

- Quarantine at home or in the place you are staying for 10 days
- Take a COVID-19 test on or before day 2 and on or after day 8

In England, you may be able to end quarantine early if you pay for a private COVID-19 test through the [Test to Release scheme](#).

Cast and crew must check the latest government guidance for [England](#), [Northern Ireland](#), [Scotland](#) or [Wales](#) as appropriate before travelling.

Travel from red list countries

You must follow these rules if you are:

- Fully vaccinated
- Partially vaccinated
- Not vaccinated

If you have been in a country or territory on the [red list](#) in the last 10 days, you will only be allowed to enter the UK if you are a British or Irish national or you have residence rights in the UK.

Before you travel to the UK, you must:

- Take a [pre-departure COVID-19 test](#) within the three days before you travel to the UK
- Book a [quarantine hotel package, including two COVID-19 tests](#)
- Complete your [Passenger Locator Form](#) any time in the 48 hours before you arrive in the UK

When you arrive in the UK, you must [quarantine in a managed hotel, including two COVID-19 tests](#).

Quarantine Exemption for British Qualifying Film and HETV - ENGLAND ONLY

NOTE: If you are fully vaccinated under an approved vaccination programme, as set out [above](#), you **do not** need to use the [British Qualifying Film and HETV exemption](#). This exemption **does not** apply to cast and crew who have been in a red list country in the previous 10 days, and currently applies to England only.

Cast and crew who are not fully vaccinated under an [approved vaccination programme](#) and have not been in a red list country in the past 10 days may still qualify for the Quarantine Exemption for Film and HETV. Anyone who qualifies, or is employing someone who does, should follow this guidance in addition to the 'Working Safely During COVID-19 in Film and High-end TV Drama Production' guidance, along with the production's risk assessment and COVID-19 safety protocols.

Exempt individuals must still complete a [Passenger Locator Form](#) within the 48 hours before arriving in the UK.

Who qualifies?

This exemption applies to individuals who are not fully vaccinated under [an approved vaccination programme](#), have not been in a red list country in the past 10 days and who meet one of the following criteria:

- Cast and crew coming to work on film and high-end television productions
- Senior executives who oversee the studio/production company's operations and are involved in the making of the production
- Cast and crew who are residing in the UK needing to enter or re-enter England during the course of production.

To be considered eligible, qualifying individuals must:

- Be travelling to England to work on a 'relevant production', defined as:
 - a film which is a British film for the purposes of Schedule 1 to the Films Act 1985
 - a [television] programme which is a British programme [i.e. high-end television programme] for the purposes of Part 15A of the Corporation Tax Act 2009.

The individual must also:

- Complete a pre-departure test before arrival, alongside a PCR test on or before day 2 after arrival, and a further test on day 8, if they are still in the country.
- Hold a letter issued by the relevant production confirming identification and eligibility (as set out in '**Information for employers**' below). This is particularly important should COVID-19 test and trace protocols need to be engaged. Confirmation of such accreditation may be requested at various points of their journey.
- Remain for 10 days (or 5+ days with Test to Release) within a 'bubble' that includes only their place of accommodation and production locations, i.e. the place or places where the production is, or activities related to the production are, taking place – including but not limited to filming, meetings, location scouting, costume fitting and carrying out VFX or post-production activities – with necessary travel between them.

NOTE: Any such activities should be carried out in accordance with the British Film Commission's '[Working Safely During COVID-19 in Film and High-end TV Drama Production](#)' guidance, or UK Screen Alliance's '[Guidance for Safe Working in Post-Production and VFX during the COVID-19 Pandemic](#)' as applicable, and the production's own COVID-19 protocols and risk assessment. Productions should also take into account the COVID-19 protocols of the venue, location or facility at which an activity is taking place.

An appropriate testing regime should be in place for cast and crew, and for those with whom they will work in close contact.

Any family members or other dependents who are travelling with cast and crew should follow guidance for '[Travel from non-red list countries if you are fully vaccinated](#)' or '[Travel from non-red list countries if you are not fully vaccinated](#)' as applicable.

Quarantine Exemption for British Qualifying Film and HETV: Information for employers

If a relevant production is bringing eligible cast and crew members to England from a non-red list country, it is that production's responsibility to ensure that:

- The studio/production company responsible for the production issues a letter to each individual cast and crew member concerned which must include the following information:
 - Name
 - Date of birth
 - Passport number
 - UK accommodation address
 - Production name, dates and locations
 - Contact phone number for the relevant studio/production company
 - Reference number from the [certificate](#) issued by the BFI on behalf of DCMS to prove the production has qualified as British and therefore meets the terms of the exemption.
- Eligible cast and crew receive this confirmation letter before they travel.
- A clear 'bubble' environment can be created for the first 10 days (or 5+ days with Test to Release) from arrival to restrict the movement of those individuals to designated accommodation, production locations and travel between them only during this period.
- Eligible cast and crew take a COVID-19 PCR test on day 2 and day 8 after arrival in England, if they are still in the country.
- Clear instructions are provided regarding the applicable 10-day 'bubble' (or 5+ days with Test to Release), living arrangements, production locations and travel between them, plus the production's risk assessment and COVID-19 safety protocols before travelling to England. Productions should ask qualifying cast and crew to give written confirmation that they have received, understood and agree to adhere to this information.
- An appropriate testing regime is in place for those cast and crew, and for those with whom they will work in close contact.

For further information on close contact working, see Section 4 of '[Working Safely During COVID-19 in Film and High-end TV Drama Production](#)'.

Quarantine Exemption for British Qualifying Film and HETV: Information for employees

If you are a cast or crew member travelling or returning to the UK from a non-red list country to work on a relevant production, before you travel it is your responsibility to ensure that:

- You fill in a [Passenger Locator Form](#) within the 48 hours before you arrive. You must also provide these details when you arrive at the UK border.

- You are carrying a letter from the studio/production company responsible for your production, to confirm your eligibility (as set out in '**Information for employers**' above). Make sure you receive the letter before you travel to England.
- While in the UK:
 - You remain within the 'bubble' environment agreed by your production for 10 days (or 5+ days with Test to Release), i.e. designated accommodation, production locations and travel between them only.
 - During this period, you only leave your designated 'bubble' in exceptional circumstances, e.g. a medical emergency.
 - You take a COVID-19 PCR test on day 2 and day 8 after arrival in England, if you are still in the country.
 - You adhere to the COVID-19 safety protocols set out by your production (including the production's COVID-19 testing and symptom checking regime) while at work and any relevant Government COVID-19 guidance.

You must not travel if you have [coronavirus symptoms](#). If you develop coronavirus symptoms when travelling to the UK, tell the crew or pilot/driver on your plane, boat, train or bus. They'll let staff in the airport, port or station know, so they can tell you what you should do next when you arrive.

On arrival in the UK, only use public transport if you have no other option. If using public transport is necessary, always check whether wearing a face covering is mandatory, unless you are [exempt for health, disability or other reasons](#). Your production should arrange private transport where possible to take you directly from the airport, port or station to your designated accommodation, and between your accommodation and production locations for the remaining duration of your 10-day bubble period days (or 5+ days with Test to Release). Further details are outlined in the '[Safer travel guidance for passengers](#)'.

For further information on travelling within the UK after your 10-day 'bubble' period (or 5+ days with Test to Release), see Section 6 of '[Working Safely During COVID-19 in Film and High-end TV Drama Production](#)'.

If you get coronavirus (COVID-19) symptoms while in the UK

You should look for any of the following important symptoms during your stay in the UK:

- A new continuous cough
- A high temperature
- A loss of, or change in, your normal sense of taste or smell (anosmia)

For most people, COVID-19 will be a mild illness. However, if you have any of the symptoms above, even if your symptoms are mild, stay at home or at your designated accommodation and [arrange to have a test](#). You must self-isolate for at least 10 days from when your symptoms started until you are better and no longer have a high temperature.

If you have a high temperature you must continue to self-isolate even if:

- You have had and recovered from other coronavirus symptoms in this time
- You get a negative test result for coronavirus

Alert your production immediately on noticing symptoms, however mild. They will advise you of their symptom response plan, including when and how to seek medical assistance, and help to arrange an appropriate coronavirus (COVID-19) test for you.

If your test is positive, you will be asked to share your contacts with the [NHS Test and Trace](#) or equivalent COVID-19 tracking service. Your contact detail declaration may be used to alert people who travelled to the UK alongside you.

Anyone who is not experiencing symptoms but tests positive for COVID-19 must self-isolate for at least 10 days starting from the day the test was taken.

Anyone who tests positive whilst not experiencing symptoms, but develops symptoms during the isolation period, must restart the 10-day isolation period from the day they first develop symptoms.

Please consult the [‘What to do if you get Coronavirus symptoms’](#) guidance for more information.

For a medical emergency while working in the UK, dial 999.

If a co-worker or close contact gets coronavirus (COVID-19) symptoms

Contacts who need to self-isolate will usually be notified and advised to do so by NHS Test and Trace or equivalent COVID-19 tracking service, including by the NHS COVID-19 app. If you believe that you are a contact of someone with COVID-19 but have not yet been notified, you should carefully follow the guidance on how to stay safe and prevent the spread of COVID-19. In this circumstance you can arrange to take a PCR test, even if you do not have symptoms, because you may be at higher risk of being infected.

Cast and crew may no longer be legally required to self-isolate if they are identified as [a close contact of a positive COVID-19 case](#), as long as they received their final dose of an MHRA-approved COVID-19 vaccine at least 14 days prior to contact with a positive case.

- In England and Wales, the MHRA-approved vaccine must have been administered in the UK.
- In Northern Ireland and Scotland, the vaccine must be MHRA-approved but there is no requirement for it to have been administered in the UK.

Please check the latest guidance in [England](#), [Northern Ireland](#), [Scotland](#) and [Wales](#) as rules differ between the nations.

International Travel Guidance Update Log

- up to and including V.11.2, 01 November 2021

01 November 2021 (V.11.2)	
	Updated guidance on testing requirements for fully vaccinated passengers arriving in Northern Ireland, Scotland and Wales from non-red list countries.
25 October 2021 (V.11.1)	
	Updated guidance on testing requirements for fully vaccinated passengers arriving in England from non-red list countries.

	Updated guidance on testing requirements for the Quarantine Exemption for British Qualifying Film and HETV.
4 October 2021 (V.11.0)	
	Updated guidance on changes to international travel rules, including removal of traffic light system.
21 September 2021 (V.10.0)	
	Updated guidance on self-isolation requirements for those taking part in vaccine trials.
	Reinstatement of quarantine exemption for British qualifying film and HETV.
16 August 2021 (V.9.3)	
	Updated guidance on self-isolation requirements across the UK.
06 August 2021 (V.9.2)	
	Updated guidance on quarantine waiver.
30 July 2021 (V.9.1)	
	Clarified scope of new quarantine waiver.
30 July 2021 (V.9.0)	
	Guidance added covering new quarantine waiver.
02 July 2021 (V.7.2)	
	Updated guidance on coronavirus (COVID-19) symptoms.
02 June 2021 (V.7.1)	
	Updated guidance on introduction of traffic light system for international travel.
17 May 2021 (V.7.0)	
	New guidance on introduction of traffic light system for international travel.
	Updated guidance on removal of Travel Declaration Forms.
01 April 2021 (V.6.1)	
	Updated guidance on Declaration Form for International Travel to reflect roadmap out of lockdown for England.
19 March 2021 (V.6.0)	
	Document title updated to reflect new content. Link added to test-booking information for travellers who will quarantine at home upon entering England from international destinations. Travel Bans and Mandatory Hotel Quarantine - updated guidance regarding travel to Northern Ireland. Updated guidance on introduction of travel declaration form for those travelling from England.
17 February 2021 (V.5.1)	
	Updated guidance on mandatory hotel quarantine and testing for permitted arrivals, including addition of information for Scotland and Wales.
11 February 2021 (V.5.0)	
	Updated guidance to reflect mandatory hotel quarantine and testing for permitted arrivals from countries on the travel bans list. Updated guidance on COVID-19 testing requirements. Updated guidance on Test to Release.
05 February 2021 (V.4.1)	

	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
19 January 2021 (V.4.0)	
	Updated guidance on suspension of travel corridors. Updated guidance on Test to Release eligibility. Updated guidance on suspension of the British Qualifying Film and HETV Exemption.
15 January 2021 (V.3.1)	
	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
14 December 2020 (V.3.0)	
	Updated guidance on self-isolation period. Updated to reflect new 'Test to Release' scheme.
09 December 2020 (V.2.4)	
	Updated to reflect removal of additional travel restrictions from Denmark.
11 November 2020 (V.2.3)	
	Updated guidance on travel from Denmark.
29 September 2020 (V.2.2)	
	Updated guidance on the 14-day 'bubble' for those exempt from self-isolation. Clarity on the required certificate number as proof of qualification for exemption.
31 July 2020 (V.2.1)	
	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.
17 July 2020 (V.2.0)	
	Updated to reflect legislation now applicable UK-wide.
10 July 2020 (V.2.0)	
	Updated wording regarding eligibility and immigration requirements. Updated to reflect addition of Devolved Administrations. Updated guidance on required contents of eligibility confirmation letters.

APPENDIX 2 - Guidance Update Log: Working Safely During COVID-19 in Film and High-end TV Drama Production

Update log up to and including V.10.2, 01 November 2021

Section	Revision description
01 November 2021 (V.10.2)	
Appendix 1 (Travel)	Updated guidance on testing requirements for fully vaccinated passengers arriving in Northern Ireland, Scotland and Wales from non-red list countries.
25 October 2021 (V.10.1)	
Appendix 1 (Travel)	Updated guidance on testing requirements for fully vaccinated passengers arriving in England from non-red list countries. Updated guidance on testing requirements for the Quarantine Exemption for British Qualifying Film and HETV.
04 October 2021 (V.10.0)	
6.a Travel	Updated guidance on changes to international travel rules, including removal of traffic light system.
Appendix 1 (Travel)	Updated guidance on changes to international travel rules, including removal of traffic light system.
21 September 2021 (V.9.0)	
Introduction, page 2	Updated wording regarding ventilation to reflect Government guidance changes.
Introduction, page 3	Updated to highlight changes in advice for those previously considered clinically extremely vulnerable.
3.a Who Should Work During COVID-19	Updated to highlight changes in advice for those previously considered clinically extremely vulnerable.
3.b Who Should Work During COVID-19	Updated wording regarding ventilation to reflect Government guidance changes.
6.a Travel	Updated guidance on self-isolation requirements for those taking part in vaccine trials. Reinstatement of quarantine exemption for British qualifying film and HETV.
13.b Limiting Face-to-Face Meetings/Meeting Etiquette	Updated wording regarding ventilation to reflect Government guidance changes.
25.a and 25.c Picture Vehicles	Updated wording regarding ventilation to reflect Government guidance changes.
Appendix 1 (Travel)	Updated guidance on self-isolation requirements for those taking part in vaccine trials. Reinstatement of quarantine exemption for British qualifying film and HETV.
16 August 2021 (V.8.3)	
3. Introduction and 3.e Who Should Work During COVID-19	Updated to highlight changes in self-isolation requirements across the UK.
4. Social Distancing and Personal Hygiene	Updated to include information on face coverings previously found in Appendix 1 (itself now removed).

Appendix 1	Removed as now superseded by new government guidance relating to policy variations between the nations, referred to elsewhere in the document. International Travel Guidance (formerly Appendix 2) now becomes Appendix 1.
06 August 2021 (V.8.2)	
3. Introduction and 3.e Who Should Work During COVID-19	Updated to highlight changes in self-isolation requirements across the UK.
6.a Travel	Updated guidance on quarantine waiver.
Appendix 2	Updated guidance on quarantine waiver.
30 July 2021 (V.8.1)	
6.a Travel	Clarified scope of new quarantine waiver.
Appendix 2	Clarified scope of new quarantine waiver.
30 July 2021 (V.8.0)	
6.a Travel	Guidance added covering new quarantine waiver.
Appendix 2	Guidance added covering new quarantine waiver.
22 July 2021 (V.7.0)	
Introduction	Significantly updated to reflect the UK's new phase in its response to COVID-19
4.a. Social Distancing and Personal Hygiene	Significantly updated to reflect changes to social distancing and face covering requirements
6.a Travel	Updated guidance for cast and crew returning to the UK from amber list countries
Useful links	Links updated to reflect the UK's new phase in its response to COVID-19
Appendix 1	All sections of this appendix significantly updated to reflect the UK's new phase in its response to COVID-19
Appendix 2	Updated guidance for cast and crew returning to the UK from amber list countries
<u>IMPORTANT NOTE:</u>	Throughout version 7.0 of this guidance, amendments have been made to reflect changes arising from step 4 of the Government's roadmap out of lockdown
02 July 2021 (V.6.2)	
3. Introduction, 3d and 3e Who Should Work During COVID-19	Updated guidance on coronavirus (COVID-19) symptoms
Appendix 1, section 2.2, People who need to self-isolate	Updated guidance on coronavirus (COVID-19) symptoms
Appendix 1, section 4, 4. Personal Protective Equipment (PPE) and face coverings	Updated guidance on coronavirus (COVID-19) symptoms
Appendix 2	Updated guidance on coronavirus (COVID-19) symptoms
02 June 2021 (V.6.1)	

Introduction, page 1	Updated guidance regarding new COVID-19 variant in England
6.a Travel	Updated guidance on introduction of traffic light system for international travel
Appendix 2	Updated guidance on introduction of traffic light system for international travel
17 May 2021 (V.6.0)	
Introduction, page 1	Updated guidance on COVID-19 restrictions to reflect roadmap out of lockdown for England.
3.b Who Should Work During COVID-19	Updated guidance for productions on providing on-site testing.
4.a. Social Distancing and Personal Hygiene	Updated guidance relating to ventilation system in the workplace, with added link.
6.a Travel	New guidance on introduction of traffic light system for international travel.
6.b Travel	Updated guidance on removal of Travel Declaration Forms.
Appendix 2	New guidance on introduction of traffic light system for international travel. Updated guidance on removal of Travel Declaration Forms.
01 April 2021 (V.5.3)	
Introduction, page 1	Updated guidance on COVID-19 restrictions to reflect roadmap out of lockdown for England.
Introduction, page 2	Updated guidance on clinically extremely vulnerable people at work.
3.a Who Should Work During COVID-19	Updated guidance on clinically extremely vulnerable people at work.
6.b Travel	Updated guidance on Declaration Form for International Travel to reflect roadmap out of lockdown for England.
Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people at work.
Appendix 2	Updated guidance on Declaration Form for International Travel to reflect roadmap out of lockdown for England.
19 March 2021 (V.5.2)	
3.b	Link added to list of and information about accredited providers of private testing kits for Covid-19. Updated guidance on registering for the government's free COVID-19 workplace testing programme.
6.a Travel	Link added to test-booking information for travellers who will quarantine at home upon entering England from international destinations. Travel Bans and Mandatory Hotel Quarantine - updated guidance regarding travel to Northern Ireland.
6.b Travel	Updated guidance on introduction of travel declaration form for those travelling from England outside of the Common Travel Area.
Appendix 2	Document title updated to reflect new content. Link added to test-booking information for travellers who will quarantine at home upon entering England from international destinations. Travel Bans and Mandatory Hotel Quarantine - updated guidance regarding travel to Northern Ireland. Updated guidance on introduction of travel declaration form for those travelling from England.

17 February 2021 (V.5.1)	
6.a Travel	Updated guidance on mandatory hotel quarantine and testing for permitted arrivals, including addition of information for Scotland and Wales.
Appendix 2	Updated guidance on mandatory hotel quarantine and testing for permitted arrivals, including addition of information for Scotland and Wales.
11 February 2021 (V.5.0)	
6.a Travel	Updated guidance to reflect mandatory hotel quarantine and testing for permitted arrivals from countries on the travel bans list. Updated guidance on COVID-19 testing requirements. Updated guidance on Test to Release.
Appendix 2	Updated guidance on mandatory hotel quarantine requirements for permitted arrivals from countries on the travel bans list. Updated guidance on COVID-19 testing requirements. Updated guidance on Test to Release.
05 February 2021 (V.4.1)	
2.e Supervision, Enforcement and Communication	Updated guidance on reporting non-compliance.
3. Who Should Work During COVID-19	Updated guidance on obligation to self-isolate.
3.c Who Should Work During COVID-19	Updated guidance on obligation to self-isolate.
6.a Travel	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
Appendix 2	Updated guidance on travel bans. Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
19 January 2021 (V.4.0)	
6.a Travel	Updated guidance on suspension of Travel Corridors. Updated guidance on Test to Release eligibility. Updated guidance on suspension of the British Qualifying Film and HETV Exemption.
Appendix 2	Updated guidance on suspension of Travel Corridors. Updated guidance on Test to Release eligibility. Updated guidance on suspension of the British Qualifying Film and HETV Exemption.
15 January 2021 (V.3.4)	
3.b Who Should Work During COVID-19	Updated guidance on COVID-19 testing for employers
6.a Travel	Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
Appendix 1, section 1.2 Sharing the results of your risk assessment	Updated poster for display in the workplace.
Appendix 2	Updated guidance on travel bans.

		Updated guidance on COVID-19 testing requirement for anyone arriving in the UK.
12 January 2021 (V.3.3)		
	Introduction, pages 1 and 2	Updated guidance to reflect national lockdown in England. Updated guidance on clinically extremely vulnerable people at work.
	Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people at work.
06 January 2021 (V.3.2)		
	Introduction, pages 1 and 2	Updated guidance to reflect national lockdown in England. Updated guidance on clinically extremely vulnerable people.
	Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people.
23 December 2020 (V.3.1)		
	Introduction, pages 1 and 2	Updated guidance on Tiers in England. Updated guidance on clinically extremely vulnerable people.
	Appendix 1, section 2.1, Protecting people who are at higher risk	Updated guidance on clinically extremely vulnerable people.
14 December 2020 (V.3.0)		
	3.d Who Should Work During COVID-19	Updated guidance on self-isolation period.
	6.a Travel	Updated guidance on self-isolation period. Updated to reflect new 'Test to Release' scheme.
	Appendix 1, section 2.2, People who need to self-isolate	Updated guidance on self-isolation period.
	Appendix 2	Updated guidance on self-isolation period. Updated to reflect new 'Test to Release' scheme.
09 December 2020 (V.2.10)		
	6.a Travel	Updated to reflect removal of additional travel restrictions from Denmark.
	Appendix 2	Updated to reflect removal of additional travel restrictions from Denmark.
01 December 2020 (V.2.9)		
	Introduction, pages 1 and 2	Updated information and link regarding Local COVID Tiers in England.
11 November 2020 (V.2.8)		
	6.a Travel	Updated guidance on travel from Denmark.
05 November 2020 (V.2.7)		
	Introduction, page 1	Updated information and link regarding new regulations for England.
21 October 2020 (V.2.6)		
	Introduction, page 1	Updated information and link regarding local COVID alert levels.

29 September 2020 (V.2.5)		
	3.e. Who should Work	Minor update on assisting NHS Test and Trace.
	4.a. Social Distancing and Personal Hygiene	Updated guidance and links on mitigating factors for close contact working.
	6.a. Travel	Updated guidance on the 14-day 'bubble' for those exempt from self-isolation.
	8.h. On-set Crew, Cast and Supporting Artist Numbers	Updated link for guidance on meeting with others safely.
	12.d. & e. Equipment Cleanliness	Minor update on cleaning of equipment.
	24.a. Locations	Updated guidance and links on wearing face coverings on public transport and in other public places.
	Useful Links	Addition of link to Directors UK guidance on directing intimacy in time of COVID-19.
	Appendix 1, section 1.1, Managing risk	Updated guidance on working from home wherever possible.
	Appendix 1, section 2.0, Who should go to work	Updated guidance on working from home wherever possible.
	Appendix 1, section 2.2 Who should go to work	Updated link to Government guidance on making a support bubble.
	Appendix 1, section 4 Personal Protective Equipment (PPE) and face coverings	Updated guidance for close contact roles such as costume fitters, hairdressers, make-up artists
	Appendix 2	Updated guidance on the 14-day 'bubble' for those exempt from self-isolation. Clarity on the required certificate number as proof of qualification for exemption.
13 August 2020 (V.2.4)		
	Introduction, page 2, 'Protecting people who are at higher risk'	Updated guidance on returning to work for clinically extremely vulnerable individuals.
	3.a. Who Should Work	Updated guidance on supporting those at higher risk.
	4.a. Social Distancing and Personal Hygiene	Updated guidance on the use of face coverings.
	Useful Links	Link added
	Appendix 1, section 2.1 Protecting people who are at higher risk	Updated guidance on returning to work for clinically extremely vulnerable individuals.
	Appendix 1, section 2.2 People who need to self-isolate	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.
	Appendix 1, section 4 Personal Protective Equipment (PPE) and face coverings	Updated guidance on the use of face coverings.
31 July 2020 (V.2.3)		
	3.d. Who Should Work	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.

6.c. Travel	Updated guidance on domestic travel.
Appendix 1, section 1.1, Managing risk	Updated guidance on home-working.
Appendix 1, section 2.0, Who should go to work	Updated guidance on home-working.
Appendix 2	Updated guidance on self-isolation for those with COVID-19 symptoms or who have tested positive.
17 July 2020 (V.2.2)	
6.a. Travel	Updated to reflect legislation now applicable UK-wide.
11.e. Workspace Cleanliness	Updated guidance on safe disposal of waste.
Appendix 2	Updated to reflect legislation now applicable UK-wide.
10 July 2020 (V.2.1)	
4.a. Social Distancing and Personal Hygiene	Updated guidance for essential close proximity working.
6.a. Travel	Updated wording regarding immigration requirements. Updated to reflect addition of Devolved Administrations.
Appendix 2	Updated wording regarding eligibility and immigration requirements. Updated to reflect addition of Devolved Administrations. Updated guidance on required contents of eligibility confirmation letters.
06 July 2020 (V.2.0)	
Introduction, page 1, paras 1 to 5	Updated to reflect new Government guidance on social distancing and continuing need to keep everyone safe. Updated to highlight the need to check for local restrictions where you are filming as these may vary.
Introduction, page 1, 'How to use this guidance'	Updated to stress need to minimise risk of COVID-19 transmission. New links to definition of protected characteristics and Equality Act 2010.
Introduction, page 2, 'Protecting people who are at higher risk'	Updated guidance regarding clinically extremely vulnerable and clinically vulnerable individuals.
Introduction, page 3, links to Appendix	Updated title of link 3 to reflect changes to Government terminology.
1.c. Training	Updated link regarding information for emergency first responders in England.
2.i. Supervision, Enforcement and Communication	New point regarding repurposed space and fire risk assessments.
3.e. Who should Work	Updated information regarding self-isolation and testing. New information regarding NHS Test and Trace.
4.a. Social Distancing and Personal Hygiene	Updated to reflect new Government guidance on social distancing and mitigating actions for workers. New guidance for essential close proximity working. New guidance re. wearing of face coverings.
6.a. Travel	New information regarding travel corridors. New information regarding partial exemption to quarantine rules for some film and high-end television cast and crew.
6.b. Travel	New link to new travel guidance for airline passengers.

6.c. Travel	Updated line to highlight need to allow for disabled access in parking arrangements. Updated line to reflect requirement to wear face coverings when using public transport.
7.a. Accommodation	New link to UK Government guidance on safe operating for Accommodation providers.
14.a. Cast and Stunts	New guidance for essential close proximity working.
16.f. Studio Operations	New guidance and link regarding the operation of studio cafes/canteens.
20. (intro) Costume	New guidance for essential close proximity working.
20.c. Costume	Removed second bullet.
20.c. Costume	Amended wording.
22. (intro) Hair & Make-up	New guidance for essential close proximity working.
22.f., g. and h. Hair & Make-up	Amended wording regarding sanitising and disinfecting.
24.a. Locations	Updated references to other sections within the guidance document.
Appendix 1, section 1 Thinking about risk, para 1	Updated wording to reflect Government priorities on considering risk to workers.
Appendix 1, section 1.1 Managing risk	Updated guidance on social distancing and mitigating actions for workers.
Appendix 1, section 1.2 Sharing the results of your risk assessment	New information regarding enforcement and non-compliance for employers.
Appendix 1, section 2.2 People who need to self-isolate	Updated to reflect introduction of support 'bubbles'.
Appendix 1, section 3 inc. 3.3, 3.4 & 3.6 Social distancing for workers	Updated title and text to reflect changes to Government terminology.
Appendix 1, section 4 Personal Protective Equipment (PPE) and face coverings, para 3	Updated text to reflect new Government guidance on social distancing. New guidance for essential close proximity working.
Appendix 2	New guidance regarding partial exemption from self-isolation (quarantine) rules for some film and high-end television cast and crew travelling to the UK for work.
Appendix 3	Log of updates made to guidance.
05 June 2020 (V 1.1)	
Introduction, page 1, para 4	Updated link for productions working in Northern Ireland.
3.a. Who Should Work	Updated link to Government guidance regarding clinically vulnerable people.
6.a. Travel	Updated link to UK Government guidance on entering or returning to the UK.

7.b. Accommodation	As above
12.c. Equipment Cleanliness	Amended wording of penultimate bullet point.
19.i. & 19.j. Camera	Amended wording in point i. and removed former point j.
27.d. Sound	Amended wording and bullet point removed.
Appendix 1, section 2.1 Protecting people who are at higher risk	Updated link to Government guidance regarding clinically vulnerable people.